

Composition on BWV 678

Maestoso Meno mosso largamente grandioso

J. S. Bach / Ana Antão

Violin

Viola

Trombone

Violoncello

Bassoon



5

Vln.

Vla.

Tbn.

Vc.

Bsn.



10

Score for measures 10-12. The Vln. part features a melodic line with eighth and sixteenth notes. The Vla. part has a simple harmonic accompaniment. The Tbn. part provides a steady bass line. The Vc. part has a more complex, rhythmic accompaniment. The Bsn. part has a simple harmonic accompaniment.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 13-15. The Vln. part continues its melodic line. The Vla. part has a simple harmonic accompaniment. The Tbn. part provides a steady bass line. The Vc. part has a more complex, rhythmic accompaniment. The Bsn. part has a simple harmonic accompaniment.

Vln.

Vla.

Tbn.

Vc.

Bsn.

15

Score for measures 15-17. The Vln. part begins with a quarter rest, followed by a sixteenth-note triplet, then a quarter note, and a half note. The Vla. and Tbn. parts are silent. The Vc. part plays a continuous eighth-note line. The Bsn. part plays a half-note line.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 18-20. The Vln. part has a quarter note, a sixteenth-note triplet, a half note, and a quarter note. The Vla. part is silent. The Tbn. part is silent. The Vc. part plays a continuous eighth-note line. The Bsn. part plays a half-note line.

Vln.

Vla.

Tbn.

Vc.

Bsn.

20

Vln.

Vla.

Tbn.

Vc.

Bsn.

25

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 27-29:

Vln. (Violin): Treble clef, 2/4 time. Measures 27-29 show a melodic line with eighth and sixteenth notes, including a triplet in measure 28.

Vla. (Viola): Bass clef, 2/4 time. Measures 27-29 show a sustained low note (D2).

Tbn. (Trombone): Bass clef, 2/4 time. Measures 27-29 show a sustained low note (D2).

Vc. (Violoncello): Bass clef, 2/4 time. Measures 27-29 show a melodic line with eighth and sixteenth notes, including a triplet in measure 28.

Bsn. (Bassoon): Bass clef, 2/4 time. Measures 27-29 show a melodic line with eighth and sixteenth notes, including a triplet in measure 28.

Score for measures 30-32:

30

Vln. (Violin): Treble clef, 2/4 time. Measures 30-32 show a melodic line with eighth and sixteenth notes, including a triplet in measure 30.

Vla. (Viola): Bass clef, 2/4 time. Measures 30-32 show a sustained low note (D2).

Tbn. (Trombone): Bass clef, 2/4 time. Measures 30-32 show a sustained low note (D2).

Vc. (Violoncello): Bass clef, 2/4 time. Measures 30-32 show a melodic line with eighth and sixteenth notes, including a triplet in measure 30.

Bsn. (Bassoon): Bass clef, 2/4 time. Measures 30-32 show a melodic line with eighth and sixteenth notes, including a triplet in measure 30.

Score for measures 31-33:

Vln. (Violin): Treble clef, playing a melodic line with eighth and sixteenth notes, including a trill in measure 32.

Vla. (Viola): Bass clef, playing a sustained note in measure 31, then moving to a half note in measure 32, and another half note in measure 33.

Tbn. (Trombone): Bass clef, playing a sustained note in measure 31, then moving to a half note in measure 32, and another half note in measure 33.

Vc. (Violoncello): Bass clef, playing a complex melodic line with many sixteenth notes, including a trill in measure 32.

Bsn. (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes, including a trill in measure 32.

Score for measures 35-37:

Vln. (Violin): Treble clef, playing a melodic line with eighth and sixteenth notes, including a trill in measure 35.

Vla. (Viola): Bass clef, playing a sustained note in measure 35, then moving to a half note in measure 36, and another half note in measure 37.

Tbn. (Trombone): Bass clef, playing a sustained note in measure 35, then moving to a half note in measure 36, and another half note in measure 37.

Vc. (Violoncello): Bass clef, playing a complex melodic line with many sixteenth notes, including a trill in measure 35.

Bsn. (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes, including a trill in measure 35.

40

Score for measures 40-42. The Vln. part features a melodic line with eighth-note patterns and rests. The Vla. part is silent. The Tbn. part provides harmonic support with chords. The Vc. part has a complex bass line with sixteenth-note runs. The Bsn. part plays a steady eighth-note accompaniment.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Continuation of the musical score for measures 43-45. The Vln. part continues with melodic patterns. The Vla. part remains silent. The Tbn. part is silent. The Vc. part features more intricate bass line patterns. The Bsn. part continues with its eighth-note accompaniment.

Vln.

Vla.

Tbn.

Vc.

Bsn.

45

First system of musical notation (measures 45-47). The score includes staves for Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.).

- Vln.:** Treble clef, key signature of one flat. Measure 45: eighth-note triplet (Bb, C, D) with a fermata. Measure 46: eighth-note triplet (E, F, G) with a fermata. Measure 47: eighth-note triplet (A, Bb, C) with a fermata.
- Vla.:** Alto clef. Measure 45: whole rest. Measure 46: whole rest. Measure 47: half note G.
- Tbn.:** Bass clef. Measure 45: whole rest. Measure 46: half note F. Measure 47: half note Eb.
- Vc.:** Bass clef. Measure 45: half note Bb. Measure 46: eighth-note triplet (C, D, E) with a fermata. Measure 47: eighth-note triplet (F, G, A) with a fermata.
- Bsn.:** Bass clef. Measure 45: quarter note Bb. Measure 46: quarter note C. Measure 47: quarter note D.

Second system of musical notation (measures 48-50). The score includes staves for Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.).

- Vln.:** Treble clef, key signature of one flat. Measure 48: quarter note Bb. Measure 49: eighth-note triplet (C, D, E) with a fermata. Measure 50: eighth-note triplet (F, G, A) with a fermata.
- Vla.:** Alto clef. Measure 48: half note Bb. Measure 49: half note C. Measure 50: half note D.
- Tbn.:** Bass clef. Measure 48: half note F. Measure 49: whole rest. Measure 50: whole rest.
- Vc.:** Bass clef. Measure 48: eighth-note triplet (Bb, C, D) with a fermata. Measure 49: eighth-note triplet (E, F, G) with a fermata. Measure 50: eighth-note triplet (A, Bb, C) with a fermata.
- Bsn.:** Bass clef. Measure 48: quarter note Bb. Measure 49: quarter note C. Measure 50: quarter note D.

50

50

Vln.

Vla.

Tbn.

Vc.

Bsn.

This musical system contains measures 50, 51, and 52. The Violin (Vln.) part features a melodic line with eighth-note runs in measures 50 and 52, and a quarter rest in measure 51. The Viola (Vla.) part has whole rests in measures 50 and 51, followed by a half note in measure 52. The Trombone (Tbn.) part has whole rests in measures 50 and 51, and a half note in measure 52. The Violoncello (Vc.) part plays a continuous eighth-note pattern in measures 50 and 51, then transitions to a half note in measure 52. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment throughout the three measures.

55

55

Vln.

Vla.

Tbn.

Vc.

Bsn.

This musical system contains measures 55, 56, and 57. The Violin (Vln.) part has a quarter rest in measure 55, followed by a half note in measure 56, and a melodic line with eighth-note runs in measure 57. The Viola (Vla.) part has a half note in measure 55, a whole rest in measure 56, and a half note in measure 57. The Trombone (Tbn.) part has whole rests in all three measures. The Violoncello (Vc.) part plays a continuous eighth-note pattern in measures 55 and 56, then transitions to a half note in measure 57. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment throughout the three measures.

Score for measures 55-56. The staves are Vln., Vla., Tbn., Vc., and Bsn. The key signature has one flat (B-flat). The time signature is 6/4. Measure 55 features a Vln. melodic line with a slur, a Vla. half note, a Tbn. whole rest, and a Vc. eighth-note pattern. Measure 56 continues the Vln. line, Vla. half note, Tbn. whole rest, and Vc. eighth-note pattern. The Bsn. part consists of a series of eighth notes in both measures.

Score for measures 57-59. The staves are Vln., Vla., Tbn., Vc., and Bsn. The key signature has one flat (B-flat). The time signature is 6/4. Measure 57 features a Vln. melodic line, Vla. half note, Tbn. whole rest, and Vc. eighth-note pattern. Measure 58 continues the Vln. line, Vla. half note, Tbn. whole rest, and Vc. eighth-note pattern. Measure 59 features a Vln. melodic line, Vla. half note, Tbn. whole rest, and Vc. eighth-note pattern. The Bsn. part consists of a series of eighth notes in all three measures. A rehearsal mark '60' is placed above the Vln. staff at the beginning of measure 59.

Score for measures 61-63, featuring Vln., Vla., Tbn., Vc., and Bsn. in 6/4 time.

Measures 61-63:

- Vln.:** Treble clef, 6/4 time. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: half note D5 (with a fermata), quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 63: half note D6 (with a fermata).
- Vla.:** Alto clef, 6/4 time. Measures 61-63: Rest.
- Tbn.:** Bass clef, 6/4 time. Measures 61-63: Rest.
- Vc.:** Bass clef, 6/4 time. Measure 61: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 62: half note C3 (with a fermata), quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 63: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4.
- Bsn.:** Bass clef, 6/4 time. Measures 61-63: Sustained low note (G2) with a fermata.

Score for measures 64-65, featuring Vln., Vla., Tbn., Vc., and Bsn. in 6/4 time.

Measures 64-65:

- Vln.:** Treble clef, 6/4 time. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 66: quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6, quarter note B6, quarter note C7.
- Vla.:** Alto clef, 6/4 time. Measures 64-66: Rest.
- Tbn.:** Bass clef, 6/4 time. Measures 64-66: Rest.
- Vc.:** Bass clef, 6/4 time. Measure 64: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 65: half note D3 (with a fermata), quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 66: quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4.
- Bsn.:** Bass clef, 6/4 time. Measures 64-66: Sustained low note (G2) with a fermata.

Score for measures 12-13, featuring Vln., Vla., Tbn., Vc., and Bsn.

Measure 12: Vln. (Treble clef) plays a melodic line starting with a quarter rest, followed by eighth notes, a half note, and a slur. Vla. (Bass clef) is silent. Tbn. (Bass clef) is silent. Vc. (Bass clef) has a quarter rest followed by eighth notes. Bsn. (Bass clef) has a half note followed by eighth notes.

Measure 13: Vln. continues the melodic line with eighth notes. Vla. is silent. Tbn. (Bass clef) has a single note. Vc. has a quarter rest followed by eighth notes. Bsn. continues the eighth-note line.

Score for measures 14-15, featuring Vln., Vla., Tbn., Vc., and Bsn.

Measure 14: Vln. (Treble clef) has a quarter rest followed by eighth notes. Vla. (Bass clef) is silent. Tbn. (Bass clef) has a single note. Vc. (Bass clef) has a quarter rest followed by eighth notes. Bsn. (Bass clef) has a half note followed by eighth notes.

Measure 15: Vln. continues the melodic line with eighth notes. Vla. (Bass clef) has a single note. Tbn. (Bass clef) has a single note. Vc. has a quarter rest followed by eighth notes. Bsn. continues the eighth-note line.

70

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

75

Vln. I

Vla.

Tbn.

Vc.

Bsn.

The musical score for measures 75 and 76 is as follows:

- Violin I (Vln. I):** Treble clef. Measure 75: Quarter rest, eighth rest, quarter note G4, eighth note F#4, eighth note E4, eighth note D4, quarter note C4. Measure 76: Quarter note G4, quarter rest, eighth note F#4, eighth note E4, quarter note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3.
- Viola (Vla.):** Alto clef. Measure 75: Whole rest. Measure 76: Whole rest.
- Trombone (Tbn.):** Bass clef. Measure 75: Whole rest. Measure 76: Whole rest.
- Violoncello (Vc.):** Bass clef. Measure 75: Eighth note G3, eighth note F#3, eighth note E3, eighth note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 76: Eighth note G3, eighth note F#3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1.
- Bassoon (Bsn.):** Bass clef. Measure 75: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 76: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.

This musical score is for measures 1 and 2 of the piece 'The Rose Tree'. It features five staves: Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.). The Violin part begins with a treble clef and a key signature of one flat (B-flat). In measure 1, it plays a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. In measure 2, it plays a quarter note F4, followed by a half rest, and then a sixteenth-note triplet of G4, A4, and B-flat4, each followed by a sixteenth rest. The Viola, Trombone, and Bassoon parts are mostly silent, indicated by whole rests in measure 1 and half rests in measure 2. The Violoncello part begins with a bass clef and a key signature of one flat. In measure 1, it plays an eighth-note triplet of G3, A3, and B-flat3, followed by an eighth rest, then eighth notes G3, A3, and B-flat3. In measure 2, it plays an eighth-note triplet of G3, A3, and B-flat3, followed by an eighth rest, then eighth notes G3, A3, and B-flat3, and finally a half note G3. The Bassoon part begins with a bass clef and a key signature of one flat. In measure 1, it plays a half note G3, followed by a half note A3, and then a half note B-flat3. In measure 2, it plays a half note G3, followed by a half note A3, and then a half note B-flat3.

Score for measures 78-79:

Vln. (Violin): Treble clef. Measure 78: Quarter note G4, half note A4, quarter note B4, quarter note C5. Measure 79: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Vla. (Viola): Bass clef. Measure 78: Whole rest. Measure 79: Whole note G3.

Tbn. (Trombone): Bass clef. Measure 78: Whole rest. Measure 79: Whole rest.

Vc. (Violoncello): Bass clef. Measure 78: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 79: Eighth notes A2, B2, C3, D3, E3, F3, G3, A3.

Bsn. (Bassoon): Bass clef. Measure 78: Quarter notes G2, A2, B2, C3. Measure 79: Quarter notes D3, E3, F3, G3.

Score for measures 80-81:

Vln. (Violin): Treble clef. Measure 80: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Vla. (Viola): Bass clef. Measure 80: Whole note G3. Measure 81: Whole note G3.

Tbn. (Trombone): Bass clef. Measure 80: Whole rest. Measure 81: Whole note G3.

Vc. (Violoncello): Bass clef. Measure 80: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 81: Eighth notes A2, B2, C3, D3, E3, F3, G3, A3.

Bsn. (Bassoon): Bass clef. Measure 80: Quarter notes G2, A2, B2, C3. Measure 81: Quarter notes D3, E3, F3, G3.

16

Vln.

Vla.

Tbn.

Vc.

Bsn.

85

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 17-18:

Vln. (Violin): Treble clef. Measure 17: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 18: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.

Vla. (Viola): Bass clef. Measures 17-18: Rest.

Tbn. (Trombone): Bass clef. Measures 17-18: Rest.

Vc. (Violoncello): Bass clef. Measure 17: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 18: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

Bsn. (Bassoon): Bass clef. Measure 17: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 18: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

Score for measures 19-20:

Vln. (Violin): Treble clef. Measure 19: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 20: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.

Vla. (Viola): Bass clef. Measures 19-20: Rest.

Tbn. (Trombone): Bass clef. Measures 19-20: Rest.

Vc. (Violoncello): Bass clef. Measure 19: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 20: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

Bsn. (Bassoon): Bass clef. Measure 19: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 20: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.

18

90

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.

Vla.

Tbn.

Vc.

Bsn.

95

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

Score for measures 1-2:

Vln. (Violin): Treble clef. Measure 1: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 2: Eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter rest, quarter rest.

Vla. (Viola): Bass clef. Measure 1: Half note G2. Measure 2: Half note G2.

Tbn. (Tuba): Bass clef. Measure 1: Quarter note G2, quarter note G2. Measure 2: Quarter note G2, quarter note G2.

Vc. (Violoncello): Bass clef. Measure 1: Eighth-note triplet (G2, A2, B2), eighth-note triplet (C3, B2, A2), eighth-note triplet (G2, F2, E2), eighth-note triplet (D2, C2, B1), eighth-note triplet (A1, G1, F1), eighth-note triplet (E1, D1, C1). Measure 2: Quarter note G1, quarter note G1, quarter note G1, eighth-note triplet (F1, E1, D1), eighth-note triplet (C1, B1, A1), eighth-note triplet (G1, F1, E1).

Bsn. (Bassoon): Bass clef. Measure 1: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 2: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

Score for measures 3-4:

Vln. (Violin): Treble clef. Measure 3: Eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note G4. Measure 4: Eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note G4, quarter rest, quarter rest.

Vla. (Viola): Bass clef. Measure 3: Half note G2. Measure 4: Half note G2.

Tbn. (Tuba): Bass clef. Measure 3: Quarter note G2, quarter note G2. Measure 4: Quarter note G2, quarter note G2.

Vc. (Violoncello): Bass clef. Measure 3: Quarter note G1, quarter rest, quarter rest, eighth-note triplet (F1, E1, D1), eighth-note triplet (C1, B1, A1), eighth-note triplet (G1, F1, E1). Measure 4: Quarter note G1, quarter rest, quarter rest, eighth-note triplet (F1, E1, D1), eighth-note triplet (C1, B1, A1), eighth-note triplet (G1, F1, E1).

Bsn. (Bassoon): Bass clef. Measure 3: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 4: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

100

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

The score for measures 1-2 of "The Rose Tree" is presented in a five-staff format. The staves are labeled Vln. (Violin), Vla. (Viola), Tbn. (Tuba), Vc. (Violoncello), and Bsn. (Bassoon). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first measure contains a whole note chord in the Vln. part, a whole note rest in the Vla. and Tbn. parts, and a whole note chord in the Vc. and Bsn. parts. The second measure contains a whole note chord in the Vln. part, a whole note rest in the Vla. and Tbn. parts, and a whole note chord in the Vc. and Bsn. parts.

105

Vln.

Vla.

Tbn.

Vc.

Bsn.

106

Vln.

Vla.

Tbn.

Vc.

Bsn.

108

110

Score for measures 110-111. The Vln. part features a melodic line with a slur over measures 110-111. The Vla. and Tbn. parts are silent. The Vc. part has a melodic line with a slur over measures 110-111. The Bsn. part has a melodic line with a slur over measures 110-111.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 112-113. The Vln. part features a melodic line with a slur over measures 112-113. The Vla. part has a melodic line with a slur over measures 112-113. The Tbn. part has a melodic line with a slur over measures 112-113. The Vc. part has a melodic line with a slur over measures 112-113. The Bsn. part has a melodic line with a slur over measures 112-113.

Vln.

Vla.

Tbn.

Vc.

Bsn.

24

Vln.

Vla.

Tbn.

Vc.

Bsn.

115

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for Vln., Vla., Tbn., Vc., and Bsn. (Measures 1-2).

Vln. (Violin): Treble clef, 2/4 time. Measure 1: Quarter notes G4, A4, B4, C5, quarter rest. Measure 2: Quarter notes D5, C5, B4, A4, quarter rest.

Vla. (Viola): Bass clef, 2/4 time. Measure 1: Half note G3, half note A3. Measure 2: Half note B3, half note C4.

Tbn. (Trombone): Bass clef, 2/4 time. Measure 1: Whole rest. Measure 2: Half note G2, half note A2.

Vc. (Violoncello): Bass clef, 2/4 time. Measure 1: Quarter note G2, quarter note A2. Measure 2: Quarter note B2, quarter note C3.

Bsn. (Baritone Saxophone): Bass clef, 2/4 time. Measure 1: Quarter note G2, quarter note A2. Measure 2: Quarter note B2, quarter note C3.

Score for Vln., Vla., Tbn., Vc., and Bsn. (Measures 3-4, starting at measure 120).

Vln. (Violin): Treble clef, 2/4 time. Measure 3: Quarter notes G4, A4, B4, C5, quarter rest. Measure 4: Quarter notes D5, C5, B4, A4, quarter rest.

Vla. (Viola): Bass clef, 2/4 time. Measure 3: Half note G3, half note A3. Measure 4: Half note B3, half note C4.

Tbn. (Trombone): Bass clef, 2/4 time. Measure 3: Whole rest. Measure 4: Half note G2, half note A2.

Vc. (Violoncello): Bass clef, 2/4 time. Measure 3: Quarter note G2, quarter note A2. Measure 4: Quarter note B2, quarter note C3.

Bsn. (Baritone Saxophone): Bass clef, 2/4 time. Measure 3: Quarter note G2, quarter note A2. Measure 4: Quarter note B2, quarter note C3.

120

6/4

Score for measures 121-123, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is B-flat major (two flats).

Vln. (Violin): Treble clef. Measures 121-123 show a melodic line with eighth and sixteenth notes, including a long slur across measures 122 and 123.

Vla. (Viola): Bass clef. Measures 121-123 are mostly rests.

Tbn. (Trombone): Bass clef. Measures 121-123 are mostly rests.

Vc. (Violoncello): Bass clef. Measures 121-123 show a melodic line with eighth and sixteenth notes, including a long slur across measures 122 and 123.

Bsn. (Bassoon): Bass clef. Measures 121-123 show a melodic line with eighth and sixteenth notes, including a long slur across measures 122 and 123.

Score for measures 124-125, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is B-flat major (two flats).

Vln. (Violin): Treble clef. Measure 124 starts with a repeat sign and contains eighth and sixteenth notes. Measure 125 continues the melodic line with a long slur.

Vla. (Viola): Bass clef. Measures 124-125 are mostly rests.

Tbn. (Trombone): Bass clef. Measures 124-125 are mostly rests.

Vc. (Violoncello): Bass clef. Measures 124-125 show a melodic line with eighth and sixteenth notes, including a long slur across measures 124 and 125.

Bsn. (Bassoon): Bass clef. Measures 124-125 show a melodic line with eighth and sixteenth notes, including a long slur across measures 124 and 125.

Score for measures 127-128, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is B-flat major (two flats).

Vln. (Violin): Treble clef. Measures 127-128 contain a continuous eighth-note melody.

Vla. (Viola): Alto clef. Measures 127-128 contain whole rests.

Tbn. (Trombone): Bass clef. Measures 127-128 contain whole rests.

Vc. (Violoncello): Bass clef. Measures 127-128 contain a melody of eighth and sixteenth notes.

Bsn. (Bassoon): Bass clef. Measures 127-128 contain a steady eighth-note accompaniment.

Score for measures 129-130, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is B-flat major (two flats).

Vln. (Violin): Treble clef. Measures 129-130 contain a melody of eighth and sixteenth notes.

Vla. (Viola): Alto clef. Measures 129-130 contain whole notes.

Tbn. (Trombone): Bass clef. Measures 129-130 contain whole notes.

Vc. (Violoncello): Bass clef. Measures 129-130 contain a melody of eighth and sixteenth notes.

Bsn. (Bassoon): Bass clef. Measures 129-130 contain a steady eighth-note accompaniment.

First system of musical notation for five instruments: Vln., Vla., Tbn., Vc., and Bsn. The system consists of two measures.

Vln. (Violin): Treble clef, key signature of two flats (B-flat, E-flat). Measure 1: Quarter rest, quarter rest, quarter rest, eighth notes G4, A4, B4, eighth note G4. Measure 2: Eighth notes G4, A4, B4, C5, D5, E5, quarter note D5, half note C5.

Vla. (Viola): Alto clef, key signature of two flats. Measure 1: Quarter note G3. Measure 2: Quarter note G3.

Tbn. (Trombone): Bass clef, key signature of two flats. Measure 1: Quarter note G2. Measure 2: Quarter rest.

Vc. (Violoncello): Bass clef, key signature of two flats. Measure 1: Quarter notes G2, A2, B2, C3, D3, E3, quarter note D3. Measure 2: Quarter note D3, quarter rest, quarter note D3, eighth notes C3, B2, A2, G2.

Bsn. (Bassoon): Bass clef, key signature of two flats. Measure 1: Quarter notes G2, A2, B2, C3, D3, E3, quarter note D3. Measure 2: Quarter notes D3, C3, B2, A2, G2, quarter note G2.

Second system of musical notation for five instruments: Vln., Vla., Tbn., Vc., and Bsn. The system consists of two measures.

Vln. (Violin): Treble clef, key signature of two flats. Measure 1: Eighth notes G4, A4, B4, C5, D5, E5, quarter note D5, half note C5. Measure 2: Quarter note C5, quarter rest, quarter note C5, eighth notes B4, A4, G4.

Vla. (Viola): Alto clef, key signature of two flats. Measure 1: Quarter note G3. Measure 2: Quarter rest.

Tbn. (Trombone): Bass clef, key signature of two flats. Measure 1: Quarter rest. Measure 2: Quarter rest.

Vc. (Violoncello): Bass clef, key signature of two flats. Measure 1: Quarter note G2, half note G2. Measure 2: Eighth notes G2, A2, B2, C3, D3, E3, quarter note D3.

Bsn. (Bassoon): Bass clef, key signature of two flats. Measure 1: Quarter notes G2, A2, B2, C3, D3, E3, quarter note D3. Measure 2: Quarter notes D3, C3, B2, A2, G2, quarter note G2.

135

Score for measures 135-136, featuring Vln., Vla., Tbn., Vc., and Bsn.

Vln. (Violin): Treble clef, key signature of two flats. Measure 135: quarter rest, quarter note G4, eighth rest, quarter note A4, eighth rest, eighth notes G4-A4-B4. Measure 136: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Vla. (Viola): Bass clef, key signature of two flats. Measures 135-136: whole rest.

Tbn. (Trombone): Bass clef, key signature of two flats. Measures 135-136: whole rest.

Vc. (Violoncello): Bass clef, key signature of two flats. Measure 135: eighth notes G2-A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3. Measure 136: eighth notes G2-A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3.

Bsn. (Bassoon): Bass clef, key signature of two flats. Measure 135: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 136: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

Score for measures 137-138, featuring Vln., Vla., Tbn., Vc., and Bsn.

Vln. (Violin): Treble clef, key signature of two flats. Measure 137: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 138: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

Vla. (Viola): Bass clef, key signature of two flats. Measures 137-138: whole rest.

Tbn. (Trombone): Bass clef, key signature of two flats. Measures 137-138: whole rest.

Vc. (Violoncello): Bass clef, key signature of two flats. Measure 137: eighth notes G2-A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3. Measure 138: eighth notes G2-A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3, eighth notes A2-B2-C3-D3-E3-F3-G3.

Bsn. (Bassoon): Bass clef, key signature of two flats. Measure 137: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 138: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1.

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

Vln.

Vla.

Tbn.

Vc.

Bsn.

145

Vln.

Vla.

Tbn.

Vc.

Bsn.

32

Vln.

Vla.

Tbn.

Vc.

Bsn.

7

150

Vln.

Vla.

Tbn.

Vc.

Bsn.

7

Score for measures 153-154:

Vln. (Violin): Treble clef, key signature of two flats. Measures 153-154 contain a melodic line with eighth and sixteenth notes.

Vla. (Viola): Bass clef, key signature of two flats. Measures 153-154 contain a melodic line with eighth notes.

Tbn. (Trombone): Bass clef, key signature of two flats. Measures 153-154 contain a melodic line with eighth notes.

Vc. (Violoncello): Bass clef, key signature of two flats. Measures 153-154 contain a melodic line with eighth notes.

Bsn. (Bassoon): Bass clef, key signature of two flats. Measures 153-154 contain a melodic line with eighth notes.

Score for measures 155-156:

155

Vln. (Violin): Treble clef, key signature of two flats. Measures 155-156 contain a melodic line with eighth and sixteenth notes.

Vla. (Viola): Bass clef, key signature of two flats. Measures 155-156 contain a melodic line with eighth notes.

Tbn. (Trombone): Bass clef, key signature of two flats. Measures 155-156 contain a melodic line with eighth notes.

Vc. (Violoncello): Bass clef, key signature of two flats. Measures 155-156 contain a melodic line with eighth notes.

Bsn. (Bassoon): Bass clef, key signature of two flats. Measures 155-156 contain a melodic line with eighth notes.

Score for measures 34-35, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is B-flat major (two flats).

Vln. (Violin): Treble clef. Measure 34: Quarter note G4, half note A4-B4 (bowed), quarter note G4. Measure 35: Quarter rest.

Vla. (Viola): Alto clef. Measure 34: Quarter note G3. Measure 35: Quarter note G3.

Tbn. (Tuba): Bass clef. Measure 34: Quarter rest. Measure 35: Quarter note G2.

Vc. (Violoncello): Bass clef. Measure 34: Eighth-note ascending scale (F3 to G4), beamed eighth notes. Measure 35: Eighth-note descending scale (G4 to F3), beamed eighth notes.

Bsn. (Baritone): Bass clef. Measure 34: Quarter note G2, quarter note F2, quarter note E2. Measure 35: Quarter note D2, quarter note C2 (bowed), quarter note B1.

Score for measures 36-37, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is B-flat major (two flats).

Vln. (Violin): Treble clef. Measure 36: Quarter note G4, quarter rest, quarter rest, quarter rest. Measure 37: Quarter rest.

Vla. (Viola): Alto clef. Measure 36: Quarter note G3, quarter rest. Measure 37: Quarter rest.

Tbn. (Tuba): Bass clef. Measure 36: Quarter note G2, quarter rest. Measure 37: Quarter note G2, quarter note G2 (bowed).

Vc. (Violoncello): Bass clef. Measure 36: Eighth-note ascending scale (F3 to G4), beamed eighth notes. Measure 37: Quarter note G3, quarter note F3, quarter note E3, eighth-note descending scale (D3 to C2), beamed eighth notes.

Bsn. (Baritone): Bass clef. Measure 36: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 37: Quarter note C2, quarter note B1 (bowed), quarter note A1 (bowed), quarter note G1.

160

Score for measures 160-161, featuring Vln., Vla., Tbn., Vc., and Bsn. staves.

Vln. (Violin): Treble clef, key signature of two flats. Measure 160: eighth-note triplet (G4, A4, Bb4), eighth-note (C5), eighth-note (Bb4), quarter-note (A4), quarter-note (G4), quarter-note (F4), quarter-note (E4). Measure 161: quarter-note (D4), quarter-note (C4), quarter-note (Bb3), quarter-note (A3), quarter-note (G3), quarter-note (F3), quarter-note (E3).

Vla. (Viola): Bass clef, key signature of two flats. Measure 160: whole rest. Measure 161: whole rest.

Tbn. (Trombone): Bass clef, key signature of two flats. Measure 160: half-note (F3). Measure 161: half-note (F3).

Vc. (Violoncello): Bass clef, key signature of two flats. Measure 160: quarter-note (G2), quarter-note (F2), quarter-note (E2), quarter-note (D2), quarter-note (C2), quarter-note (Bb1), quarter-note (A1). Measure 161: quarter-note (G2), quarter-note (F2), quarter-note (E2), quarter-note (D2), quarter-note (C2), quarter-note (Bb1), quarter-note (A1).

Bsn. (Baritone): Bass clef, key signature of two flats. Measure 160: quarter-note (G2), quarter-note (F2), quarter-note (E2), quarter-note (D2), quarter-note (C2), quarter-note (Bb1), quarter-note (A1). Measure 161: quarter-note (G2), quarter-note (F2), quarter-note (E2), quarter-note (D2), quarter-note (C2), quarter-note (Bb1), quarter-note (A1).

Score for measures 162-163, featuring Vln., Vla., Tbn., Vc., and Bsn. staves.

Vln. (Violin): Treble clef, key signature of two flats. Measure 162: eighth-note triplet (G4, A4, Bb4), eighth-note (C5), eighth-note (Bb4), quarter-note (A4), quarter-note (G4), quarter-note (F4), quarter-note (E4). Measure 163: quarter-note (D4), quarter-note (C4), quarter-note (Bb3), quarter-note (A3), quarter-note (G3), quarter-note (F3), quarter-note (E3).

Vla. (Viola): Bass clef, key signature of two flats. Measure 162: whole rest. Measure 163: whole rest.

Tbn. (Trombone): Bass clef, key signature of two flats. Measure 162: whole rest. Measure 163: whole rest.

Vc. (Violoncello): Bass clef, key signature of two flats. Measure 162: quarter-note (G2), quarter-note (F2), quarter-note (E2), quarter-note (D2), quarter-note (C2), quarter-note (Bb1), quarter-note (A1). Measure 163: quarter-note (G2), quarter-note (F2), quarter-note (E2), quarter-note (D2), quarter-note (C2), quarter-note (Bb1), quarter-note (A1).

Bsn. (Baritone): Bass clef, key signature of two flats. Measure 162: quarter-note (G2), quarter-note (F2), quarter-note (E2), quarter-note (D2), quarter-note (C2), quarter-note (Bb1), quarter-note (A1). Measure 163: quarter-note (G2), quarter-note (F2), quarter-note (E2), quarter-note (D2), quarter-note (C2), quarter-note (Bb1), quarter-note (A1).

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measures 161-164. The Vln. part has a melodic line with a long note in measure 164. The Vc. part has a rhythmic pattern. The Bsn. part has a melodic line. The Vla. and Tbn. parts are silent.

165

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measures 165-168. The Vln. part has a melodic line with a long note in measure 165. The Vc. part has a rhythmic pattern. The Bsn. part has a melodic line. The Vla. and Tbn. parts are silent.

Score for measures 168-169. The key signature is B-flat major (two flats). The time signature is 12/8.

Vln. (Violin): Treble clef. Measure 168: quarter rest, quarter rest, quarter rest, eighth notes G4, A4, Bb4, eighth note G4, quarter note F#4. Measure 169: eighth notes E4, D4, C4, Bb3, A3, G3, quarter note F#3, eighth notes E4, D4, C4, Bb3, A3, G3, quarter note F#3.

Vla. (Viola): Bass clef. Measure 168: half note G2. Measure 169: half note G2.

Tbn. (Trombone): Bass clef. Measure 168: quarter note G2. Measure 169: whole rest.

Vc. (Violoncello): Bass clef. Measure 168: eighth notes G2, A2, Bb2, eighth notes G2, A2, Bb2, quarter note G2. Measure 169: quarter note G2, eighth notes F#2, E2, D2, C2, Bb1, A1, quarter note G1.

Bsn. (Bassoon): Bass clef. Measure 168: quarter note G2, quarter note A2, quarter note Bb2, eighth notes G2, A2, Bb2, eighth notes G2, A2, Bb2, quarter note G2. Measure 169: quarter note G2, quarter note A2, quarter note Bb2, eighth notes G2, A2, Bb2, eighth notes G2, A2, Bb2, quarter note G2.

Score for measures 170-171. The key signature is B-flat major (two flats). The time signature is 12/8.

Vln. (Violin): Treble clef. Measure 170: half note G4, quarter note A4, quarter note Bb4, eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4, quarter note G4. Measure 171: eighth notes F#4, E4, D4, C4, Bb3, A3, G3, quarter note F#3, eighth notes E4, D4, C4, Bb3, A3, G3, quarter note F#3.

Vla. (Viola): Bass clef. Measure 170: whole rest. Measure 171: whole rest.

Tbn. (Trombone): Bass clef. Measure 170: whole rest. Measure 171: whole rest.

Vc. (Violoncello): Bass clef. Measure 170: eighth notes G2, A2, Bb2, eighth notes G2, A2, Bb2, quarter note G2. Measure 171: quarter note G2, eighth notes F#2, E2, D2, C2, Bb1, A1, quarter note G1.

Bsn. (Bassoon): Bass clef. Measure 170: quarter note G2, quarter note A2, quarter note Bb2, eighth notes G2, A2, Bb2, eighth notes G2, A2, Bb2, quarter note G2. Measure 171: quarter note G2, quarter note A2, quarter note Bb2, eighth notes G2, A2, Bb2, eighth notes G2, A2, Bb2, quarter note G2.

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

175

Score for measures 175-176, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is B-flat major (two flats).

Vln. (Violin): Treble clef. Measure 175: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter rest, eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 176: Half note G4, half note A4.

Vla. (Viola): Alto clef. Measure 175: Half note G3, half note A3. Measure 176: Half note G3, half note A3.

Tbn. (Trombone): Bass clef. Measure 175: Whole rest. Measure 176: Whole rest.

Vc. (Violoncello): Bass clef. Measure 175: Eighth note G2, eighth note A2, eighth note Bb2, eighth note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 176: Eighth note A3, eighth note Bb3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5.

Bsn. (Bassoon): Bass clef. Measure 175: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter rest. Measure 176: Quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter rest.

Score for measures 177-178, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is B-flat major (two flats).

Vln. (Violin): Treble clef. Measure 177: Eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5, quarter rest, quarter rest, quarter rest, quarter rest. Measure 178: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Vla. (Viola): Alto clef. Measure 177: Half note G3, half note A3. Measure 178: Half note G3, half note A3.

Tbn. (Trombone): Bass clef. Measure 177: Whole rest. Measure 178: Half note G2, half note A2.

Vc. (Violoncello): Bass clef. Measure 177: Half note G2, half note A2. Measure 178: Eighth note G2, eighth note A2, eighth note Bb2, eighth note C3, eighth note D3, eighth note E3, eighth note F3, eighth note G3, quarter rest, quarter rest, quarter rest, quarter rest.

Bsn. (Bassoon): Bass clef. Measure 177: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter rest. Measure 178: Quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter rest.

Score for Vln., Vla., Tbn., Vc., and Bsn. (Measures 180-182).

Vln. (Violin): Treble clef, key signature of two flats (B-flat, E-flat). Measures 180-182 show a melodic line with eighth and quarter notes, ending with a half note.

Vla. (Viola): Bass clef, key signature of two flats. Measures 180-182 show a melodic line with eighth and quarter notes, ending with a half note.

Tbn. (Trombone): Bass clef, key signature of two flats. Measures 180-182 show a melodic line with eighth and quarter notes, ending with a half note.

Vc. (Violoncello): Bass clef, key signature of two flats. Measures 180-182 show a melodic line with eighth and quarter notes, ending with a half note.

Bsn. (Bassoon): Bass clef, key signature of two flats. Measures 180-182 show a melodic line with eighth and quarter notes, ending with a half note.

Measures 180-182 are marked with a double bar line and a repeat sign, indicating a repeat of the preceding material.

Score for Vln., Vla., Tbn., Vc., and Bsn. (Measures 183-185).

Vln. (Violin): Treble clef, key signature of two flats. Measures 183-185 show a melodic line with eighth and quarter notes, ending with a half note.

Vla. (Viola): Bass clef, key signature of two flats. Measures 183-185 show a melodic line with eighth and quarter notes, ending with a half note.

Tbn. (Trombone): Bass clef, key signature of two flats. Measures 183-185 show a melodic line with eighth and quarter notes, ending with a half note.

Vc. (Violoncello): Bass clef, key signature of two flats. Measures 183-185 show a melodic line with eighth and quarter notes, ending with a half note.

Bsn. (Bassoon): Bass clef, key signature of two flats. Measures 183-185 show a melodic line with eighth and quarter notes, ending with a half note.

Measures 183-185 are marked with a double bar line and a repeat sign, indicating a repeat of the preceding material.

185

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measure 185: Vln. (treble clef) plays eighth-note patterns with accents. Vla. (alto clef) and Tbn. (bass clef) are silent. Vc. (bass clef) plays a half-note sequence (C2, D2, E2, F2). Bsn. (bass clef) plays a half-note sequence (C2, D2, E2, F2) with slurs.

Measure 186: Vln. continues with eighth-note patterns and a long note. Vla. and Tbn. are silent. Vc. plays a sixteenth-note run. Bsn. continues with a half-note sequence.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measure 187: Vln. (treble clef) plays eighth-note patterns. Vla. (alto clef) is silent. Tbn. (bass clef) plays a dotted half note (C2). Vc. (bass clef) plays a half-note sequence (C2, D2, E2, F2). Bsn. (bass clef) plays a half-note sequence (C2, D2, E2, F2).

Measure 188: Vln. continues with eighth-note patterns. Vla. is silent. Tbn. plays a dotted half note (C2). Vc. plays a sixteenth-note run. Bsn. continues with a half-note sequence.

Score for measures 190-191, featuring Vln., Vla., Tbn., Vc., and Bsn.

The score for measures 190-191 shows the following parts:

- Vln. (Violin):** Treble clef. Measure 190: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 191: Quarter note G4, followed by a quarter rest, then a sixteenth rest, followed by a sixteenth note G4, then eighth notes A4, B4, C5, B4, A4, G4.
- Vla. (Viola):** Alto clef. Measure 190: Dotted half note G3. Measure 191: Dotted half note G3.
- Tbn. (Trombone):** Bass clef. Measure 190: Dotted half note G2. Measure 191: Dotted half note G2.
- Vc. (Violoncello):** Bass clef. Measure 190: Eighth note G2, quarter rest, quarter rest, quarter rest, eighth note G2, eighth notes A2, B2, C3, B2, A2, G2. Measure 191: Eighth notes G2, A2, B2, C3, B2, A2, G2, eighth notes F2, E2, D2, C2, B1, A1, G1, F1.
- Bsn. (Bassoon):** Bass clef. Measure 190: Dotted half note G2. Measure 191: Dotted half note G2.

Score for measures 192-193, featuring Vln., Vla., Tbn., Vc., and Bsn.

The score for measures 192-193 shows the following parts:

- Vln. (Violin):** Treble clef. Measure 192: Quarter note G4, quarter rest, quarter rest, quarter rest, eighth note G4, eighth notes A4, B4, C5, B4, A4, G4. Measure 193: Eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes F4, E4, D4, C4, B3, A3, G3, F3.
- Vla. (Viola):** Alto clef. Measure 192: Dotted half note G3. Measure 193: Dotted half note G3.
- Tbn. (Trombone):** Bass clef. Measure 192: Dotted half note G2. Measure 193: Dotted half note G2.
- Vc. (Violoncello):** Bass clef. Measure 192: Eighth notes G2, A2, B2, C3, B2, A2, G2, eighth notes F2, E2, D2, C2, B1, A1, G1, F1. Measure 193: Eighth notes G2, A2, B2, C3, B2, A2, G2, eighth notes F2, E2, D2, C2, B1, A1, G1, F1.
- Bsn. (Bassoon):** Bass clef. Measure 192: Dotted half note G2. Measure 193: Dotted half note G2.

Score for measures 192-193, featuring Vln., Vla., Tbn., Vc., and Bsn.

Vln. (Violin): Treble clef, 2/4 time. Measures 192-193 contain a melodic line with eighth and sixteenth notes, including a half note and a quarter note.

Vla. (Viola): Alto clef, 2/4 time. Measures 192-193 contain whole rests.

Tbn. (Trombone): Bass clef, 2/4 time. Measures 192-193 contain whole rests.

Vc. (Violoncello): Bass clef, 2/4 time. Measures 192-193 contain a descending eighth-note scale.

Bsn. (Bassoon): Bass clef, 2/4 time. Measures 192-193 contain a descending eighth-note scale.

Score for measures 194-195, featuring Vln., Vla., Tbn., Vc., and Bsn.

195

Vln. (Violin): Treble clef, 2/4 time. Measures 194-195 contain a melodic line with eighth and sixteenth notes, including a half note and a quarter note.

Vla. (Viola): Alto clef, 2/4 time. Measures 194-195 contain whole rests.

Tbn. (Trombone): Bass clef, 2/4 time. Measures 194-195 contain whole rests.

Vc. (Violoncello): Bass clef, 2/4 time. Measures 194-195 contain a descending eighth-note scale.

Bsn. (Bassoon): Bass clef, 2/4 time. Measures 194-195 contain a descending eighth-note scale.

44

Vln.

Vla.

Tbn.

Vc.

Bsn.

45

200

Vln.

Vla.

Tbn.

Vc.

Bsn.

201

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 205-206, featuring Vln., Vla., Tbn., Vc., and Bsn.

Vln. (Violin): Treble clef, 7/8 time signature. Measure 205: Quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), half note (C4). Measure 206: Quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), half note (C4).

Vla. (Viola): Bass clef. Measures 205-206: Whole rest.

Tbn. (Trombone): Bass clef. Measure 205: Quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), half note (C4). Measure 206: Quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), half note (C4).

Vc. (Violoncello): Bass clef. Measure 205: Quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), half note (C4). Measure 206: Quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), half note (C4).

Bsn. (Baritone): Bass clef. Measure 205: Quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), half note (C4). Measure 206: Quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), half note (C4).

Score for measures 207-208, featuring Vln., Vla., Tbn., Vc., and Bsn.

Vln. (Violin): Treble clef, 7/8 time signature. Measure 207: Quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), half note (C4). Measure 208: Quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), half note (C4).

Vla. (Viola): Bass clef. Measures 207-208: Whole rest.

Tbn. (Trombone): Bass clef. Measures 207-208: Whole rest.

Vc. (Violoncello): Bass clef. Measure 207: Quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), half note (C4). Measure 208: Quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), half note (C4).

Bsn. (Baritone): Bass clef. Measure 207: Quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), half note (C4). Measure 208: Quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter note (D4), half note (C4).

210

Score for measures 210-212, featuring Vln., Vla., Tbn., Vc., and Bsn.

Vln. (Violin): Treble clef. Measure 210: eighth-note triplet (D4, E4, F4) followed by eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 211: half note (D4), quarter note (E4), half note (F4) tied to measure 212. Measure 212: eighth-note triplet (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4).

Vla. (Viola): Bass clef. Measures 210-212: whole rests.

Tbn. (Trombone): Bass clef. Measures 210-212: whole rests.

Vc. (Violoncello): Bass clef. Measure 210: eighth-note triplet (D3, E3, F3) followed by eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 211: half note (D3), quarter note (E3), half note (F3) tied to measure 212. Measure 212: eighth-note triplet (G3, A3, B3) followed by eighth notes (C4, B3, A3, G3).

Bsn. (Bassoon): Bass clef. Measures 210-212: whole notes (D3, E3, F3) tied across the measures.

Score for measures 213-214, featuring Vln., Vla., Tbn., Vc., and Bsn.

Vln. (Violin): Treble clef. Measure 213: quarter note (D4), eighth-note triplet (E4, F4, G4) followed by eighth notes (A4, B4, C5, B4, A4, G4). Measure 214: eighth-note triplet (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4).

Vla. (Viola): Bass clef. Measure 213: whole rest. Measure 214: half note (D3), quarter rest.

Tbn. (Trombone): Bass clef. Measures 213-214: whole rests.

Vc. (Violoncello): Bass clef. Measure 213: eighth-note triplet (D3, E3, F3) followed by eighth notes (G3, A3, B3, C4, B3, A3, G3). Measure 214: quarter rest, eighth note (A3), quarter note (B3), eighth rest, quarter note (C4), eighth rest, quarter note (B3), eighth rest, quarter note (A3).

Bsn. (Bassoon): Bass clef. Measure 213: quarter note (D3), eighth note (E3), quarter note (F3), eighth note (G3), quarter note (A3), eighth note (B3), quarter note (C4). Measure 214: quarter note (D4), eighth note (E4), quarter note (F4), eighth note (G4), quarter note (A4), eighth note (B4), quarter note (C5).

Measures 1-4 of the musical score for 'The Rose Tree'. The score is written for five instruments: Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Violin part features a melodic line with a long note in measure 2. The Viola part has a simple accompaniment. The Trombone part is mostly silent, with a single note in measure 3. The Violoncello part plays a rhythmic pattern of eighth notes. The Bassoon part provides a low accompaniment with a long note in measure 4.

Score for measures 218-219, featuring Vln., Vla., Tbn., Vc., and Bsn.

Vln. Treble clef. Measure 218: half rest. Measure 219: sixteenth-note run (G4-A4-B4-C5-D5-E5-F#5-G6) followed by a half rest.

Vla. Bass clef. Measure 218: half rest. Measure 219: whole rest.

Tbn. Bass clef. Measure 218: half note G2. Measure 219: half note G2 with a grace note G2.

Vc. Bass clef. Measure 218: sixteenth-note run (G2-A2-B2-C3-D3-E3-F#3-G4). Measure 219: quarter-note run (G2-A2-B2-C3) followed by a sixteenth-note run (D3-E3-F#3-G4).

Bsn. Bass clef. Measure 218: half-note line (G2-A2-B2-C3-D3-E3-F#3-G4). Measure 219: half-note line (G2-A2-B2-C3-D3-E3-F#3-G4) with a slur.

Score for measures 220-221, featuring Vln., Vla., Tbn., Vc., and Bsn.

Vln. Treble clef. Measure 220: sixteenth-note run (G4-A4-B4-C5-D5-E5-F#5-G6). Measure 221: half note G4 with a grace note G4.

Vla. Bass clef. Measure 220: half rest. Measure 221: whole rest.

Tbn. Bass clef. Measure 220: half note G2. Measure 221: half note G2 with a grace note G2.

Vc. Bass clef. Measure 220: half note G2. Measure 221: sixteenth-note run (G2-A2-B2-C3-D3-E3-F#3-G4).

Bsn. Bass clef. Measure 220: half-note line (G2-A2-B2-C3-D3-E3-F#3-G4). Measure 221: half-note line (G2-A2-B2-C3-D3-E3-F#3-G4).

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

This musical score is for measures 1 and 2 of the piece "The Rose Tree". The score is written for five instruments: Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Violin part features a melodic line with eighth and sixteenth notes, including a triplet in measure 1. The Viola, Trombone, and Violoncello parts are mostly rests, with the Violoncello having some eighth-note patterns in measure 2. The Bassoon part consists of a steady eighth-note accompaniment throughout both measures.

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

225

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measure 225: Vln. plays a rapid sixteenth-note scale. Vla., Tbn., Vc., and Bsn. have rests.

Measure 226: Vln. continues the scale. Vla. and Tbn. play half notes. Vc. and Bsn. play eighth-note patterns.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measure 227: Vln. plays a half note. Vla., Tbn., Vc., and Bsn. have rests.

Measure 228: Vln. continues the half note. Vla. and Tbn. play half notes. Vc. and Bsn. play eighth-note patterns.

230

Score for measures 230-231. The Vln. part features a melodic line with a slur over measures 230-231. The Vla. and Tbn. parts are silent. The Vc. part has a melodic line with a slur over measures 230-231. The Bsn. part has a melodic line with a slur over measures 230-231.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 232-233. The Vln. part features a melodic line with a slur over measures 232-233. The Vla. part has a melodic line with a slur over measures 232-233. The Tbn. part has a melodic line with a slur over measures 232-233. The Vc. part has a melodic line with a slur over measures 232-233. The Bsn. part has a melodic line with a slur over measures 232-233.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 231-232, featuring Vln., Vla., Tbn., Vc., and Bsn.

Measures 231-232. Vln. (Violin) has a half rest, then a half note, followed by a long slur over a sixteenth-note triplet. Vla. (Viola) has a half note, a half rest, and another half note. Tbn. (Trombone) has whole rests. Vc. (Violoncello) has a sixteenth-note triplet, followed by eighth notes, and then a half note. Bsn. (Bassoon) has a steady eighth-note line.

Score for measures 233-234, featuring Vln., Vla., Tbn., Vc., and Bsn.

Measures 233-234. Vln. (Violin) starts with a sixteenth-note triplet, followed by eighth notes, and then a long slur over a sixteenth-note triplet. Vla. (Viola) has a half note, a half rest, and another half note. Tbn. (Trombone) has whole rests. Vc. (Violoncello) has a sixteenth-note triplet, followed by eighth notes, and then a half note. Bsn. (Bassoon) has a steady eighth-note line.

54

Vln.

Vla.

Tbn.

Vc.

Bsn.

240

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 242-244:

Vln. (Violin): Treble clef, key signature of three flats. Measures 242-244 show a melodic line with eighth and sixteenth notes, including a triplet in measure 243 and a long slur across measures 243-244.

Vla. (Viola): Bass clef, key signature of three flats. Measures 242-244 are mostly rests.

Tbn. (Trombone): Bass clef, key signature of three flats. Measures 242-244 are mostly rests.

Vc. (Violoncello): Bass clef, key signature of three flats. Measures 242-244 show a melodic line with eighth and sixteenth notes, including a triplet in measure 243 and a long slur across measures 243-244.

Bsn. (Bassoon): Bass clef, key signature of three flats. Measures 242-244 show a melodic line with eighth and sixteenth notes, including a triplet in measure 243 and a long slur across measures 243-244.

Score for measures 245-246:

Vln. (Violin): Treble clef, key signature of three flats. Measure 245 starts with a measure rest, followed by eighth and sixteenth notes. Measure 246 shows a long slur across the measure.

Vla. (Viola): Bass clef, key signature of three flats. Measures 245-246 are mostly rests.

Tbn. (Trombone): Bass clef, key signature of three flats. Measures 245-246 are mostly rests.

Vc. (Violoncello): Bass clef, key signature of three flats. Measures 245-246 show a melodic line with eighth and sixteenth notes, including a triplet in measure 245 and a long slur across measures 245-246.

Bsn. (Bassoon): Bass clef, key signature of three flats. Measures 245-246 show a melodic line with eighth and sixteenth notes, including a triplet in measure 245 and a long slur across measures 245-246.

56

Vln.

Vla.

Tbn.

Vc.

Bsn.

250

250

Vln.

Vla.

Tbn.

Vc.

Bsn.

251

First system of musical notation, measures 1-2. The system includes staves for Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.).

Vln. (Violin): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 1: quarter rest, quarter rest, quarter rest, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 2: eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3, half note C2.

Vla. (Viola): Bass clef, key signature of three flats. Measure 1: half note G2. Measure 2: half note F2.

Tbn. (Trombone): Bass clef, key signature of three flats. Measure 1: half note G2. Measure 2: half note F2.

Vc. (Violoncello): Bass clef, key signature of three flats. Measure 1: eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1. Measure 2: half note G1, half note F1, eighth note E1, eighth note D1, eighth note C1, eighth note B0, eighth note A0, eighth note G0.

Bsn. (Bassoon): Bass clef, key signature of three flats. Measure 1: half note G2. Measure 2: half note F2.

Second system of musical notation, measures 3-4. The system includes staves for Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.).

Vln. (Violin): Treble clef, key signature of three flats. Measure 3: eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 4: eighth note F3, eighth note E3, eighth note D3, eighth note C2, eighth note B1, eighth note A1, eighth note G1, half note F1.

Vla. (Viola): Bass clef, key signature of three flats. Measure 3: half note G2. Measure 4: half note F2.

Tbn. (Trombone): Bass clef, key signature of three flats. Measure 3: half note G2. Measure 4: half note F2.

Vc. (Violoncello): Bass clef, key signature of three flats. Measure 3: eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1. Measure 4: half note G1, half note F1, eighth note E1, eighth note D1, eighth note C1, eighth note B0, eighth note A0, eighth note G0.

Bsn. (Bassoon): Bass clef, key signature of three flats. Measure 3: half note G2. Measure 4: half note F2.

255

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measure 255: Vln. (treble clef, key of B-flat major) plays a half note G4, a quarter note A4, and a half note Bb4. Vla. (alto clef, key of B-flat major) and Tbn. (bass clef, key of B-flat major) are silent. Vc. (bass clef, key of B-flat major) plays a continuous eighth-note pattern: G3, A3, Bb3, C4, D4, Eb4, F4, G4. Bsn. (bass clef, key of B-flat major) plays a descending eighth-note line: G3, F3, Eb3, D3, C3, Bb2, A2, G2.

Measure 256: Vln. plays a half note C5, a quarter note Bb4, and a half note A4. Vla. and Tbn. are silent. Vc. continues the eighth-note pattern: G4, F4, Eb4, D4, C4, Bb3, A3, G3. Bsn. continues the descending eighth-note line: F2, Eb2, D2, C2, Bb1, A1, G1, F1.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measure 257: Vln. (treble clef, key of B-flat major) plays a half note G4, a quarter note A4, and a half note Bb4. Vla. (alto clef, key of B-flat major) and Tbn. (bass clef, key of B-flat major) are silent. Vc. (bass clef, key of B-flat major) plays a continuous eighth-note pattern: G3, A3, Bb3, C4, D4, Eb4, F4, G4. Bsn. (bass clef, key of B-flat major) plays a descending eighth-note line: G3, F3, Eb3, D3, C3, Bb2, A2, G2.

Measure 258: Vln. plays a half note C5, a quarter note Bb4, and a half note A4. Vla. and Tbn. are silent. Vc. continues the eighth-note pattern: G4, F4, Eb4, D4, C4, Bb3, A3, G3. Bsn. continues the descending eighth-note line: F2, Eb2, D2, C2, Bb1, A1, G1, F1.

260

200

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

60

Vln.

Vla.

Tbn.

Vc.

Bsn.

265

Vln.

Vla.

Tbn.

Vc.

Bsn.

61

Vln.

Vla.

Tbn.

Vc.

Bsn.

270

Vln.

Vla.

Tbn.

Vc.

Bsn.

62

Vln.

Vla.

Tbn.

Vc.

Bsn.

This musical system contains measures 270 and 271. The Vln. part features a continuous eighth-note pattern in measure 270, which continues in measure 271. The Vla. part has a whole rest in measure 270 and a half note in measure 271. The Tbn. part has a whole rest in both measures. The Vc. part has a half note in measure 270 and a half note in measure 271. The Bsn. part has a half note in measure 270 and a half note in measure 271.

275

Vln.

Vla.

Tbn.

Vc.

Bsn.

This musical system contains measures 272 and 273. The Vln. part has a half note in measure 272 and a half note in measure 273. The Vla. part has a half note in measure 272 and a half note in measure 273. The Tbn. part has a half note in measure 272 and a half note in measure 273. The Vc. part has a half note in measure 272 and a half note in measure 273. The Bsn. part has a half note in measure 272 and a half note in measure 273.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measures 1-4 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Violin (Vln.) part has a half note G4, a half note A4, and a half note B4, all tied together. The Viola (Vla.) part has a half note G3. The Trombone (Tbn.) part has a half note G2. The Violoncello (Vc.) part has a half note G2, a half note A2, and a half note B2, all tied together. The Bassoon (Bsn.) part has a half note G2, a half note A2, and a half note B2, all tied together.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measures 5-8 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Violin (Vln.) part has a half note G4, a half note A4, and a half note B4, all tied together. The Viola (Vla.) part has a half note G3. The Trombone (Tbn.) part has a half note G2, a half note A2, and a half note B2, all tied together. The Violoncello (Vc.) part has a half note G2, a half note A2, and a half note B2, all tied together. The Bassoon (Bsn.) part has a half note G2, a half note A2, and a half note B2, all tied together.

280

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

285

285

Vln.

Vla.

Tbn.

Vc.

Bsn.

286

This image shows a musical score for measures 285 and 286. The score is written for five instruments: Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 285 features a Violin part with a series of eighth notes, a Viola part with a whole note, a Trombone part with a whole note, a Violoncello part with a half note, and a Bassoon part with a half note. Measure 286 features a Violin part with a series of eighth notes, a Viola part with a whole note, a Trombone part with a whole note, a Violoncello part with a half note, and a Bassoon part with a half note.

66

Vln.

Vla.

Tbn.

Vc.

Bsn.

285 286

290

Vln.

Vla.

Tbn.

Vc.

Bsn.

290 291

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

Vln.

Vla.

Tbn.

Vc.

Bsn.

295

Vln.

Vla.

Tbn.

Vc.

Bsn.

First system of musical notation (measures 295-296). The Vln. part features a melodic line with a slur. The Vla. part features a sustained note. The Tbn. part is silent. The Vc. part features a melodic line with a slur. The Bsn. part features a bass line with a slur.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Second system of musical notation (measures 297-298). The Vln. part features a melodic line with a slur. The Vla. part features a sustained note. The Tbn. part features a sustained note. The Vc. part features a melodic line with a slur. The Bsn. part features a bass line with a slur.

300

Score for measures 300-302, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is three flats (B-flat, E-flat, A-flat).

Vln. (Violin): Treble clef. Measures 300-302 show a melodic line with eighth and quarter notes, including a triplet in measure 301.

Vla. (Viola): Alto clef. Measures 300-302 show a melodic line with half and quarter notes, including a triplet in measure 301.

Tbn. (Trombone): Bass clef. Measures 300-302 show a melodic line with half and quarter notes, including a triplet in measure 301.

Vc. (Violoncello): Bass clef. Measures 300-302 show a melodic line with eighth and quarter notes, including a triplet in measure 301.

Bsn. (Bassoon): Bass clef. Measures 300-302 show a melodic line with eighth and quarter notes, including a triplet in measure 301.

Score for measures 303-305, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is three flats (B-flat, E-flat, A-flat).

Vln. (Violin): Treble clef. Measures 303-305 show a melodic line with eighth and quarter notes, including a triplet in measure 304.

Vla. (Viola): Alto clef. Measures 303-305 show a melodic line with half and quarter notes, including a triplet in measure 304.

Tbn. (Trombone): Bass clef. Measures 303-305 show a melodic line with half and quarter notes, including a triplet in measure 304.

Vc. (Violoncello): Bass clef. Measures 303-305 show a melodic line with eighth and quarter notes, including a triplet in measure 304.

Bsn. (Bassoon): Bass clef. Measures 303-305 show a melodic line with eighth and quarter notes, including a triplet in measure 304.

305

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measure 305: Vln. (melodic line), Vla. (rest), Tbn. (rest), Vc. (bass line), Bsn. (bass line). Measure 306: Vln. (melodic line), Vla. (rest), Tbn. (rest), Vc. (bass line), Bsn. (bass line).

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measure 307: Vln. (melodic line), Vla. (rest), Tbn. (rest), Vc. (bass line), Bsn. (bass line). Measure 308: Vln. (melodic line), Vla. (rest), Tbn. (rest), Vc. (bass line), Bsn. (bass line).

310

Score for measures 309 and 310. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The staves are Vln., Vla., Tbn., Vc., and Bsn. Measure 309: Vln. plays a melodic line with eighth and sixteenth notes; Vla. has a whole rest; Tbn. has a half note; Vc. has a half note followed by a quarter rest; Bsn. has a half note. Measure 310: Vln. has a whole rest; Vla. has a half note; Tbn. has a half note; Vc. has a half note followed by a quarter rest; Bsn. has a half note.

Score for measures 311 and 312. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The staves are Vln., Vla., Tbn., Vc., and Bsn. Measure 311: Vln. has a whole rest; Vla. has a half note; Tbn. has a half note; Vc. has a half note followed by a quarter rest; Bsn. has a half note. Measure 312: Vln. has a half note followed by a quarter rest; Vla. has a half note; Tbn. has a half note; Vc. has a half note followed by a quarter rest; Bsn. has a half note.

72

Vln.

Vla.

Tbn.

Vc.

Bsn.



315

Vln.

Vla.

Tbn.

Vc.

Bsn.



Vln.

Vla.

Tbn.

Vc.

Bsn.

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a chamber ensemble consisting of Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.). The key signature is B-flat major (two flats), and the time signature is 3/8. The Violin part features a melodic line with grace notes and a final flourish. The Viola part provides harmonic support with sustained notes. The Trombone part is mostly silent, indicated by a whole rest. The Violoncello part plays a rhythmic, ascending and descending scale-like pattern. The Bassoon part plays a steady, descending scale-like pattern.

320

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.

Vla.

Tbn.

Vc.

Bsn.

325

Score for measures 325-326, featuring Vln., Vla., Tbn., Vc., and Bsn.

Vln. (Violin): Treble clef, key signature of three flats. Measure 325 contains a complex sixteenth-note figure. Measure 326 begins with a repeat sign and continues the sixteenth-note figure.

Vla. (Viola): Bass clef, key signature of three flats. Both measures 325 and 326 contain whole rests.

Tbn. (Trombone): Bass clef, key signature of three flats. Measure 325 contains a half note G₂ and a dotted half note G₂. Measure 326 contains a half note G₂ and a whole rest.

Vc. (Violoncello): Bass clef, key signature of three flats. Measure 325 contains a half note G₂ and a whole rest. Measure 326 contains a complex sixteenth-note figure.

Bsn. (Bassoon): Bass clef, key signature of three flats. Measure 325 contains a half note G₂ and a dotted half note G₂. Measure 326 contains a half note G₂ and a whole rest.

Score for measures 327-328, featuring Vln., Vla., Tbn., Vc., and Bsn.

Vln. (Violin): Treble clef, key signature of three flats. Measure 327 contains a complex sixteenth-note figure. Measure 328 begins with a repeat sign and continues the sixteenth-note figure.

Vla. (Viola): Bass clef, key signature of three flats. Both measures 327 and 328 contain whole rests.

Tbn. (Trombone): Bass clef, key signature of three flats. Both measures 327 and 328 contain whole rests.

Vc. (Violoncello): Bass clef, key signature of three flats. Measure 327 contains a half note G₂ and a dotted half note G₂. Measure 328 contains a complex sixteenth-note figure.

Bsn. (Bassoon): Bass clef, key signature of three flats. Measure 327 contains a half note G₂ and a dotted half note G₂. Measure 328 contains a half note G₂ and a whole rest.

76

Vln.

Vla.

Tbn.

Vc.

Bsn.

330

330

Vln.

Vla.

Tbn.

Vc.

Bsn.

331

Score for measures 77-80, featuring Vln., Vla., Tbn., Vc., and Bsn.

Vln. (Violin): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 77: Quarter note G4, quarter rest. Measure 78: Quarter note A-flat4, quarter note B-flat4, quarter note C5, quarter note D5. Measure 79: Quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 80: Quarter note B5, quarter note C6, quarter note D6, quarter note E6.

Vla. (Viola): Alto clef, key signature of three flats. Measure 77: Quarter rest. Measure 78: Quarter rest. Measure 79: Quarter rest. Measure 80: Quarter rest.

Tbn. (Trombone): Bass clef, key signature of three flats. Measure 77: Quarter rest. Measure 78: Quarter rest. Measure 79: Quarter rest. Measure 80: Quarter rest.

Vc. (Violoncello): Bass clef, key signature of three flats. Measure 77: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 79: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 80: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Bsn. (Baritone): Bass clef, key signature of three flats. Measure 77: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 79: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 80: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Score for measures 81-84, featuring Vln., Vla., Tbn., Vc., and Bsn.

Vln. (Violin): Treble clef, key signature of three flats. Measure 81: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 83: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 84: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Vla. (Viola): Alto clef, key signature of three flats. Measure 81: Quarter rest. Measure 82: Quarter rest. Measure 83: Quarter rest. Measure 84: Quarter rest.

Tbn. (Trombone): Bass clef, key signature of three flats. Measure 81: Quarter rest. Measure 82: Quarter rest. Measure 83: Quarter rest. Measure 84: Quarter rest.

Vc. (Violoncello): Bass clef, key signature of three flats. Measure 81: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 82: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 83: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 84: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Bsn. (Baritone): Bass clef, key signature of three flats. Measure 81: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 82: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 83: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 84: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

335

Score for measures 335-336, featuring Vln., Vla., Tbn., Vc., and Bsn.

Vln. (Violin): Treble clef, key signature of three flats. Measure 335: quarter note G₄, quarter rest. Measure 336: eighth rest, eighth note G₄, eighth note A₄, eighth note B₄, eighth note C₅, eighth note B₄, eighth note A₄, eighth note G₄, quarter note G₄. Measure 337: half note G₄ tied to measure 338, quarter note A₄, quarter note B₄, quarter note C₅.

Vla. (Viola): Alto clef, key signature of three flats. Measure 335: half note G₃. Measure 336: half note A₃. Measure 337: half note B₃. Measure 338: half note C₄.

Tbn. (Trombone): Bass clef, key signature of three flats. Measure 335: whole rest. Measure 336: whole rest. Measure 337: whole rest. Measure 338: half note G₂.

Vc. (Violoncello): Bass clef, key signature of three flats. Measure 335: eighth note G₂, eighth note A₂, eighth note B₂, eighth note C₃, eighth note B₂, eighth note A₂, eighth note G₂, quarter note G₂. Measure 336: eighth note A₂, eighth note B₂, eighth note C₃, eighth note D₃, eighth note C₃, eighth note B₂, eighth note A₂, quarter note A₂. Measure 337: eighth note B₂, eighth note C₃, eighth note D₃, eighth note E₃, eighth note D₃, eighth note C₃, eighth note B₂, quarter note B₂. Measure 338: eighth note C₃, eighth note D₃, eighth note E₃, eighth note F₃, eighth note E₃, eighth note D₃, eighth note C₃, quarter note C₃.

Bsn. (Baritone): Bass clef, key signature of three flats. Measure 335: quarter note G₂, quarter note A₂, quarter note B₂, quarter note C₃. Measure 336: quarter note B₂, quarter note A₂, quarter note G₂, quarter note F₂. Measure 337: quarter note E₂, quarter note D₂, quarter note C₂, quarter note B₁. Measure 338: quarter note A₁, quarter note G₁, quarter note F₁, quarter note E₁.

Score for measures 339-340, featuring Vln., Vla., Tbn., Vc., and Bsn.

Vln. (Violin): Treble clef, key signature of three flats. Measure 339: quarter note G₄, quarter rest. Measure 340: eighth rest, eighth note G₄, eighth note A₄, eighth note B₄, eighth note C₅, eighth note B₄, eighth note A₄, eighth note G₄, quarter note G₄. Measure 341: half note G₄ tied to measure 342, quarter note A₄, quarter note B₄, quarter note C₅.

Vla. (Viola): Alto clef, key signature of three flats. Measure 339: half note G₃. Measure 340: half note A₃. Measure 341: half note B₃. Measure 342: half note C₄.

Tbn. (Trombone): Bass clef, key signature of three flats. Measure 339: half note G₂. Measure 340: half note A₂. Measure 341: half note B₂. Measure 342: half note C₃.

Vc. (Violoncello): Bass clef, key signature of three flats. Measure 339: eighth note G₂, eighth note A₂, eighth note B₂, eighth note C₃, eighth note B₂, eighth note A₂, eighth note G₂, quarter note G₂. Measure 340: eighth note A₂, eighth note B₂, eighth note C₃, eighth note D₃, eighth note C₃, eighth note B₂, eighth note A₂, quarter note A₂. Measure 341: eighth note B₂, eighth note C₃, eighth note D₃, eighth note E₃, eighth note D₃, eighth note C₃, eighth note B₂, quarter note B₂. Measure 342: eighth note C₃, eighth note D₃, eighth note E₃, eighth note F₃, eighth note E₃, eighth note D₃, eighth note C₃, quarter note C₃.

Bsn. (Baritone): Bass clef, key signature of three flats. Measure 339: quarter note G₂, quarter note A₂, quarter note B₂, quarter note C₃. Measure 340: quarter note B₂, quarter note A₂, quarter note G₂, quarter note F₂. Measure 341: quarter note E₂, quarter note D₂, quarter note C₂, quarter note B₁. Measure 342: quarter note A₁, quarter note G₁, quarter note F₁, quarter note E₁.

340

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 340-344. The score is in E-flat major (three flats) and 4/4 time. The instruments are Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.).

Measure 340: Vln. plays a sixteenth-note triplet ascending from G4 to A4, followed by a quarter note B4. Vla., Tbn., and Vc. are silent. Bsn. plays a half note G3.

Measure 341: Vln. plays a sixteenth-note triplet ascending from A4 to B4, followed by a quarter note C5. Vla., Tbn., and Vc. are silent. Bsn. plays a half note A3.

Measure 342: Vln. plays a sixteenth-note triplet ascending from B4 to C5, followed by a quarter note D5. Vla., Tbn., and Vc. are silent. Bsn. plays a half note B3.

Measure 343: Vln. plays a sixteenth-note triplet ascending from C5 to D5, followed by a quarter note E5. Vla., Tbn., and Vc. are silent. Bsn. plays a half note C4.

Measure 344: Vln. plays a sixteenth-note triplet ascending from D5 to E5, followed by a quarter note F5. Vla., Tbn., and Vc. are silent. Bsn. plays a half note D4.

Score for measures 345-349. The score is in E-flat major (three flats) and 4/4 time. The instruments are Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.).

Measure 345: Vln. plays a half note G4, followed by a half note A4. Vla., Tbn., and Vc. are silent. Bsn. plays a half note G3.

Measure 346: Vln. plays a half note B4, followed by a half note C5. Vla., Tbn., and Vc. are silent. Bsn. plays a half note A3.

Measure 347: Vln. plays a half note D5, followed by a half note E5. Vla., Tbn., and Vc. are silent. Bsn. plays a half note B3.

Measure 348: Vln. plays a half note F5, followed by a half note G5. Vla., Tbn., and Vc. are silent. Bsn. plays a half note C4.

Measure 349: Vln. plays a half note A5, followed by a half note B5. Vla., Tbn., and Vc. are silent. Bsn. plays a half note D4.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measures 1-4 of a musical system. The Vln. part features a melodic line with a long note in measure 2. The Vla. part has a whole note in measure 2. The Tbn. part has a half note in measure 1 and a whole note in measure 2. The Vc. part has a half note in measure 1 and a whole note in measure 2. The Bsn. part has a half note in measure 1 and a whole note in measure 2.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measures 5-8 of a musical system. The Vln. part has a whole note in measure 5 and a half note in measure 6. The Vla. part has a whole note in measure 5 and a half note in measure 6. The Tbn. part has a half note in measure 5 and a whole note in measure 6. The Vc. part has a half note in measure 5 and a whole note in measure 6. The Bsn. part has a half note in measure 5 and a whole note in measure 6.

82

Vln.

Vla.

Tbn.

Vc.

Bsn.

350

350

Vln.

Vla.

Tbn.

Vc.

Bsn.

351

Score for measures 82-83, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is three flats (B-flat major or D-flat minor).

Measure 82:

- Vln.:** Treble clef. Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vla.:** Alto clef. Sustained notes, including a dotted half note.
- Tbn.:** Bass clef. Sustained notes, including a dotted half note.
- Vc.:** Bass clef. Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Bsn.:** Bass clef. Sustained notes, including a dotted half note.

Measure 83:

- Vln.:** Treble clef. Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vla.:** Alto clef. Sustained notes, including a dotted half note.
- Tbn.:** Bass clef. Sustained notes, including a dotted half note.
- Vc.:** Bass clef. Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Bsn.:** Bass clef. Sustained notes, including a dotted half note.

Score for measures 84-85, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is three flats (B-flat major or D-flat minor).

Measure 84:

- Vln.:** Treble clef. Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vla.:** Alto clef. Sustained notes, including a dotted half note.
- Tbn.:** Bass clef. Sustained notes, including a dotted half note.
- Vc.:** Bass clef. Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Bsn.:** Bass clef. Sustained notes, including a dotted half note.

Measure 85:

- Vln.:** Treble clef. Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vla.:** Alto clef. Sustained notes, including a dotted half note.
- Tbn.:** Bass clef. Sustained notes, including a dotted half note.
- Vc.:** Bass clef. Melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Bsn.:** Bass clef. Sustained notes, including a dotted half note.

84

Vln.

Vla.

Tbn.

Vc.

Bsn.

85

Vln.

Vla.

Tbn.

Vc.

Bsn.

86

87

360

Score for measures 360-362. The key signature is B-flat major (two flats). The time signature is 12/8. The instruments are Vln. (Violin), Vla. (Viola), Tbn. (Tuba), Vc. (Violoncello), and Bsn. (Bassoon). Measure 360: Vln. has a half note G4, a quarter note A4, and a half note B4. Vla. has a half note G3, a quarter note A3, and a half note B3. Tbn. has a half note G2, a quarter note A2, and a half note B2. Vc. has a half note G2, a quarter note A2, and a half note B2. Bsn. has a half note G2, a quarter note A2, and a half note B2. Measure 361: Vln. has a half note C5, a quarter note D5, and a half note E5. Vla. has a half note G3, a quarter note A3, and a half note B3. Tbn. has a half note G2, a quarter note A2, and a half note B2. Vc. has a half note G2, a quarter note A2, and a half note B2. Bsn. has a half note G2, a quarter note A2, and a half note B2. Measure 362: Vln. has a half note F#5, a quarter note G5, and a half note A5. Vla. has a half note G3, a quarter note A3, and a half note B3. Tbn. has a half note G2, a quarter note A2, and a half note B2. Vc. has a half note G2, a quarter note A2, and a half note B2. Bsn. has a half note G2, a quarter note A2, and a half note B2.

Score for measures 363-365. The key signature is B-flat major (two flats). The time signature is 12/8. The instruments are Vln. (Violin), Vla. (Viola), Tbn. (Tuba), Vc. (Violoncello), and Bsn. (Bassoon). Measure 363: Vln. has a half note G4, a quarter note A4, and a half note B4. Vla. has a half note G3, a quarter note A3, and a half note B3. Tbn. has a half note G2, a quarter note A2, and a half note B2. Vc. has a half note G2, a quarter note A2, and a half note B2. Bsn. has a half note G2, a quarter note A2, and a half note B2. Measure 364: Vln. has a half note C5, a quarter note D5, and a half note E5. Vla. has a half note G3, a quarter note A3, and a half note B3. Tbn. has a half note G2, a quarter note A2, and a half note B2. Vc. has a half note G2, a quarter note A2, and a half note B2. Bsn. has a half note G2, a quarter note A2, and a half note B2. Measure 365: Vln. has a half note F#5, a quarter note G5, and a half note A5. Vla. has a half note G3, a quarter note A3, and a half note B3. Tbn. has a half note G2, a quarter note A2, and a half note B2. Vc. has a half note G2, a quarter note A2, and a half note B2. Bsn. has a half note G2, a quarter note A2, and a half note B2.

365

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measures 365-366. The Vln. part has a melodic line with eighth notes and a long note. The Vla. and Tbn. parts are silent. The Vc. part has a bass line with eighth notes and a long note. The Bsn. part has a bass line with eighth notes and a long note.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measures 367-369. The Vln. part has a melodic line with eighth notes and a long note. The Vla. part has a bass line with eighth notes and a long note. The Tbn. part has a bass line with eighth notes and a long note. The Vc. part has a bass line with eighth notes and a long note. The Bsn. part has a bass line with eighth notes and a long note.

370

Vln.

Vla.

Tbn.

Vc.

Bsn.

The image shows a musical score for measures 370 and 371. The score is written for five instruments: Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The time signature is 4/4. The Violin part features a melodic line with eighth and sixteenth notes, including a triplet in measure 371. The Viola part consists of a single note in measure 370 and two notes in measure 371. The Trombone part has a single note in measure 370 and a rest in measure 371. The Violoncello part has a melodic line with eighth and sixteenth notes, including a triplet in measure 371. The Bassoon part has a single note in measure 370 and four notes in measure 371.

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

375

Score for measures 375-376. The system includes staves for Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The Violin part has a melodic line with a repeat sign at measure 375. The Viola, Trombone, and Bassoon parts are mostly rests. The Violoncello part has a rhythmic pattern of eighth notes.

Score for measures 377-378. The system includes staves for Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The Violin part has a melodic line with a repeat sign at measure 377. The Viola, Trombone, and Bassoon parts are mostly rests. The Violoncello part has a rhythmic pattern of eighth notes.

89

Vln.

Vla.

Tbn.

Vc.

Bsn.

380

Vln.

Vla.

Tbn.

Vc.

Bsn.

The first system of the musical score features five staves. The Vln. staff (Violin) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a whole rest, followed by a series of eighth notes (G4, A4, B-flat4, C5, D5, E5, F5, G5) and a final half note (G5). The Vla. staff (Viola) is in alto clef with the same key signature and time signature, starting with a whole note (G4) and a half rest. The Tbn. staff (Trombone) is in bass clef with the same key signature and time signature, starting with a whole note (G3) and a half rest. The Vc. staff (Violoncello) is in bass clef with the same key signature and time signature, beginning with a series of eighth notes (G3, A3, B-flat3, C4, D4, E4, F4, G4) and a final half note (G4). The Bsn. staff (Bassoon) is in bass clef with the same key signature and time signature, starting with a whole note (G3) and a half rest.

385

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.

Vla.

Tbn.

Vc.

Bsn.

390

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measures 390-391. Vln. plays a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F5, then a half note G5. Vla. and Tbn. are silent. Vc. plays a half note G2, then a half note A2, then a half note B2, then a half note C3, then a half note D3, then a half note E3, then a half note F3, then a half note G3. Bsn. plays a half note G2, then a half note A2, then a half note B2, then a half note C3, then a half note D3, then a half note E3, then a half note F3, then a half note G3.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measures 392-393. Vln. plays a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F5, then a half note G5. Vla. is silent. Tbn. is silent. Vc. plays a half note G2, then a half note A2, then a half note B2, then a half note C3, then a half note D3, then a half note E3, then a half note F3, then a half note G3. Bsn. plays a half note G2, then a half note A2, then a half note B2, then a half note C3, then a half note D3, then a half note E3, then a half note F3, then a half note G3.

395

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

94

Vln.

Vla.

Tbn.

Vc.

Bsn.

400

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 400-404. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4.

Vln. (Violin): Treble clef. Measures 400-404 contain a continuous eighth-note melody with a repeat sign at the beginning of measure 400 and measure 404.

Vla. (Viola): Bass clef. Measures 400-404 contain whole rests.

Tbn. (Trombone): Bass clef. Measures 400-404 contain whole rests.

Vc. (Violoncello): Bass clef. Measures 400-401 contain whole rests. Measures 402-404 contain a continuous eighth-note melody.

Bsn. (Bassoon): Bass clef. Measures 400-404 contain a continuous eighth-note melody.

Score for measures 405-409. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4.

Vln. (Violin): Treble clef. Measure 405 contains a half note with a slur. Measure 406 contains a continuous eighth-note melody. Measure 407 contains a half note with a slur. Measures 408-409 contain a continuous eighth-note melody.

Vla. (Viola): Bass clef. Measures 405-409 contain whole rests.

Tbn. (Trombone): Bass clef. Measures 405-406 contain whole rests. Measure 407 contains a half note. Measures 408-409 contain whole rests.

Vc. (Violoncello): Bass clef. Measure 405 contains a half note with a slur. Measures 406-407 contain a continuous eighth-note melody. Measures 408-409 contain a continuous eighth-note melody.

Bsn. (Bassoon): Bass clef. Measures 405-409 contain a continuous eighth-note melody.

Score for measures 1-2, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is three flats (B-flat, E-flat, A-flat).

Measure 1:

- Vln.:** Treble clef. Starts with a half note G4, followed by a quarter note A4, then a half note B4. A slur covers the next two measures.
- Vla.:** Alto clef. Starts with a half note G3, followed by a quarter note A3, then a half note B3. A slur covers the next two measures.
- Tbn.:** Bass clef. Starts with a half note G2, followed by a quarter note A2, then a half note B2. A slur covers the next two measures.
- Vc.:** Bass clef. Starts with a half note G2, followed by a quarter note A2, then a half note B2. A slur covers the next two measures.
- Bsn.:** Bass clef. Starts with a half note G2, followed by a quarter note A2, then a half note B2. A slur covers the next two measures.

Measure 2:

- Vln.:** Treble clef. Starts with a half note G4, followed by a quarter note A4, then a half note B4. A slur covers the next two measures.
- Vla.:** Alto clef. Starts with a half note G3, followed by a quarter note A3, then a half note B3. A slur covers the next two measures.
- Tbn.:** Bass clef. Starts with a half note G2, followed by a quarter note A2, then a half note B2. A slur covers the next two measures.
- Vc.:** Bass clef. Starts with a half note G2, followed by a quarter note A2, then a half note B2. A slur covers the next two measures.
- Bsn.:** Bass clef. Starts with a half note G2, followed by a quarter note A2, then a half note B2. A slur covers the next two measures.

Score for measures 3-4, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is three flats (B-flat, E-flat, A-flat).

Measure 3:

- Vln.:** Treble clef. Starts with a half note G4, followed by a quarter note A4, then a half note B4. A slur covers the next two measures.
- Vla.:** Alto clef. Starts with a half note G3, followed by a quarter note A3, then a half note B3. A slur covers the next two measures.
- Tbn.:** Bass clef. Starts with a half note G2, followed by a quarter note A2, then a half note B2. A slur covers the next two measures.
- Vc.:** Bass clef. Starts with a half note G2, followed by a quarter note A2, then a half note B2. A slur covers the next two measures.
- Bsn.:** Bass clef. Starts with a half note G2, followed by a quarter note A2, then a half note B2. A slur covers the next two measures.

Measure 4:

- Vln.:** Treble clef. Starts with a half note G4, followed by a quarter note A4, then a half note B4. A slur covers the next two measures.
- Vla.:** Alto clef. Starts with a half note G3, followed by a quarter note A3, then a half note B3. A slur covers the next two measures.
- Tbn.:** Bass clef. Starts with a half note G2, followed by a quarter note A2, then a half note B2. A slur covers the next two measures.
- Vc.:** Bass clef. Starts with a half note G2, followed by a quarter note A2, then a half note B2. A slur covers the next two measures.
- Bsn.:** Bass clef. Starts with a half note G2, followed by a quarter note A2, then a half note B2. A slur covers the next two measures.

410

Score for measures 410-411, featuring Vln., Vla., Tbn., Vc., and Bsn. staves.

Vln. (Violin): Treble clef, key signature of three flats. Measure 410: eighth-note triplet, quarter note, eighth note, quarter note, eighth-note triplet, quarter note, eighth note, quarter note. Measure 411: quarter rest, quarter note, eighth-note triplet, quarter note, eighth note, quarter note, eighth note, quarter note.

Vla. (Viola): Bass clef, key signature of three flats. Measure 410: whole rest. Measure 411: whole rest.

Tbn. (Trombone): Bass clef, key signature of three flats. Measure 410: whole rest. Measure 411: quarter note, quarter note, quarter note.

Vc. (Violoncello): Bass clef, key signature of three flats. Measure 410: quarter note, quarter note, eighth-note triplet, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 411: eighth-note triplet, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

Bsn. (Bassoon): Bass clef, key signature of three flats. Measure 410: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 411: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Score for measures 412-413, featuring Vln., Vla., Tbn., Vc., and Bsn. staves.

Vln. (Violin): Treble clef, key signature of three flats. Measure 412: eighth-note triplet, quarter note, eighth note, quarter note, eighth-note triplet, quarter note, eighth note, quarter note. Measure 413: quarter rest, quarter note, eighth-note triplet, quarter note, eighth note, quarter note, eighth note, quarter note.

Vla. (Viola): Bass clef, key signature of three flats. Measure 412: quarter note, quarter note, quarter note, quarter note. Measure 413: quarter note, quarter note, quarter note, quarter note.

Tbn. (Trombone): Bass clef, key signature of three flats. Measure 412: quarter note, quarter note, quarter note, quarter note. Measure 413: quarter note, quarter note, quarter note, quarter note.

Vc. (Violoncello): Bass clef, key signature of three flats. Measure 412: quarter note, quarter note, eighth-note triplet, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 413: eighth-note triplet, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

Bsn. (Bassoon): Bass clef, key signature of three flats. Measure 412: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 413: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

415

Vln.

Vla.

Tbn.

Vc.

Bsn.

First system of musical notation (measures 414-415). The score includes staves for Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Violin part features a melodic line with a slur and a repeat sign. The Viola part has a sustained note. The Trombone part is silent. The Violoncello part has a complex rhythmic pattern. The Bassoon part has a simple melodic line.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Second system of musical notation (measures 416-417). The score continues with the same instruments. The Violin part has a melodic line with a slur and a repeat sign. The Viola part has a sustained note. The Trombone part has a sustained note. The Violoncello part has a complex rhythmic pattern. The Bassoon part has a simple melodic line.

420

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.

Vla.

Tbn.

Vc.

Bsn.

100

425

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measure 425: Vln. (melodic line), Vla. (rest), Tbn. (rest), Vc. (bass line), Bsn. (bass line with slur).

Measure 426: Vln. (long note), Vla. (rest), Tbn. (rest), Vc. (bass line), Bsn. (bass line).

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measure 427: Vln. (melodic line), Vla. (rest), Tbn. (rest), Vc. (bass line), Bsn. (bass line).

Measure 428: Vln. (melodic line), Vla. (rest), Tbn. (rest), Vc. (bass line), Bsn. (bass line).

Measure 429: Vln. (long note), Vla. (bass line), Tbn. (bass line), Vc. (bass line), Bsn. (bass line).

430

Vln.

Vla.

Tbn.

Vc.

Bsn.

431

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

435

Vln.

Vla.

Tbn.

Vc.

Bsn.

435

Vln.

Vla.

Tbn.

Vc.

Bsn.

103

Vln.

Vla.

Tbn.

Vc.

Bsn.

440

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 104-105, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is B-flat major (two flats).

Vln. (Violin): Treble clef. Measure 104: Quarter notes G4, A4, Bb4, C5, followed by two rests. Measure 105: Sixteenth-note triplet G4-A4-Bb4, sixteenth-note triplet C5-Bb4-A4, eighth-note G4, quarter-note F#4, and a half-note G4.

Vla. (Viola): Alto clef. Measure 104: Quarter notes G3, A3, Bb3. Measure 105: Half-note G3, followed by a whole rest.

Tbn. (Trombone): Bass clef. Measure 104: Half-note G2, followed by a whole rest. Measure 105: Half-note G2, followed by a whole rest.

Vc. (Violoncello): Bass clef. Measure 104: Sixteenth-note triplet G2-A2-Bb2, sixteenth-note triplet C3-Bb2-A2, eighth-note G2, quarter-note F#2, and a half-note G2. Measure 105: Eighth-note G2, followed by two rests, then a sixteenth-note triplet G2-A2-Bb2, sixteenth-note triplet C3-Bb2-A2, eighth-note G2, quarter-note F#2, and a half-note G2.

Bsn. (Bassoon): Bass clef. Measure 104: Quarter notes G2, A2, Bb2, C3, followed by a whole rest. Measure 105: Quarter notes G2, A2, Bb2, C3, followed by a whole rest.

Score for measures 444-445, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is B-flat major (two flats).

Vln. (Violin): Treble clef. Measure 444: Sixteenth-note triplet G4-A4-Bb4, sixteenth-note triplet C5-Bb4-A4, eighth-note G4, quarter-note F#4, and a half-note G4. Measure 445: Sixteenth-note triplet G4-A4-Bb4, sixteenth-note triplet C5-Bb4-A4, eighth-note G4, quarter-note F#4, and a half-note G4.

Vla. (Viola): Alto clef. Measure 444: Whole rest. Measure 445: Whole rest.

Tbn. (Trombone): Bass clef. Measure 444: Half-note G2, followed by a whole rest. Measure 445: Half-note G2, followed by a whole rest.

Vc. (Violoncello): Bass clef. Measure 444: Quarter notes G2, A2, Bb2, C3, followed by a whole rest. Measure 445: Sixteenth-note triplet G2-A2-Bb2, sixteenth-note triplet C3-Bb2-A2, eighth-note G2, quarter-note F#2, and a half-note G2.

Bsn. (Bassoon): Bass clef. Measure 444: Quarter notes G2, A2, Bb2, C3, followed by a whole rest. Measure 445: Quarter notes G2, A2, Bb2, C3, followed by a whole rest.

Score for measures 105-106, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is B-flat major (two flats).

Vln. (Violin): Treble clef. Measures 105-106 contain a melodic line with eighth and sixteenth notes, including a trill in measure 106.

Vla. (Viola): Alto clef. Measures 105-106 contain whole rests.

Tbn. (Trombone): Bass clef. Measures 105-106 contain whole rests.

Vc. (Violoncello): Bass clef. Measures 105-106 contain a melodic line with eighth and sixteenth notes, including a trill in measure 106.

Bsn. (Bassoon): Bass clef. Measures 105-106 contain a melodic line with eighth and sixteenth notes, including a trill in measure 106.

Score for measures 107-108, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is B-flat major (two flats).

Vln. (Violin): Treble clef. Measures 107-108 contain a melodic line with eighth and sixteenth notes, including a trill in measure 108.

Vla. (Viola): Alto clef. Measures 107-108 contain whole rests.

Tbn. (Trombone): Bass clef. Measures 107-108 contain whole rests.

Vc. (Violoncello): Bass clef. Measures 107-108 contain a melodic line with eighth and sixteenth notes, including a trill in measure 108.

Bsn. (Bassoon): Bass clef. Measures 107-108 contain a melodic line with eighth and sixteenth notes, including a trill in measure 108.

450

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measures 450-451. Vln. plays a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F5, then a half note G5. Vla. and Tbn. are silent. Vc. plays a half note G2, then a half note A2, then a half note B2, then a half note C3, then a half note D3, then a half note E3, then a half note F3, then a half note G3. Bsn. plays a half note G2, then a half note A2, then a half note B2, then a half note C3, then a half note D3, then a half note E3, then a half note F3, then a half note G3.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measures 452-453. Vln. plays a half note G4, then a half note A4, then a half note B4, then a half note C5, then a half note D5, then a half note E5, then a half note F5, then a half note G5. Vla. and Tbn. are silent. Vc. plays a half note G2, then a half note A2, then a half note B2, then a half note C3, then a half note D3, then a half note E3, then a half note F3, then a half note G3. Bsn. plays a half note G2, then a half note A2, then a half note B2, then a half note C3, then a half note D3, then a half note E3, then a half note F3, then a half note G3.

455

Score for measures 455-456, featuring Vln., Vla., Tbn., Vc., and Bsn.

Vln. (Violin): Treble clef, key signature of two flats. Measure 455: quarter rest, quarter rest, quarter rest, eighth notes G4, A4, Bb4, C5. Measure 456: half note G4, quarter rest, eighth notes G4, A4, Bb4, C5.

Vla. (Viola): Alto clef, key signature of two flats. Measure 455: half note G3. Measure 456: half note G3.

Tbn. (Trombone): Bass clef, key signature of two flats. Measure 455: whole rest. Measure 456: whole rest.

Vc. (Violoncello): Bass clef, key signature of two flats. Measure 455: eighth notes G2, A2, Bb2, C3, eighth notes D3, E3, F3, G3, half note G3. Measure 456: eighth notes G2, A2, Bb2, C3, eighth notes D3, E3, F3, G3, half note G3.

Bsn. (Bassoon): Bass clef, key signature of two flats. Measure 455: eighth notes G2, A2, Bb2, C3, eighth notes D3, E3, F3, G3, half note G3. Measure 456: eighth notes G2, A2, Bb2, C3, eighth notes D3, E3, F3, G3, half note G3.

Score for measures 457-458, featuring Vln., Vla., Tbn., Vc., and Bsn.

Vln. (Violin): Treble clef, key signature of two flats. Measure 457: half note G4, half note G4. Measure 458: quarter rest, quarter rest, quarter rest, quarter rest.

Vla. (Viola): Alto clef, key signature of two flats. Measure 457: half note G3. Measure 458: half note G3.

Tbn. (Trombone): Bass clef, key signature of two flats. Measure 457: whole rest. Measure 458: half note G2, half note G2.

Vc. (Violoncello): Bass clef, key signature of two flats. Measure 457: eighth notes G2, A2, Bb2, C3, eighth notes D3, E3, F3, G3, half note G3. Measure 458: eighth notes G2, A2, Bb2, C3, eighth notes D3, E3, F3, G3, half note G3.

Bsn. (Bassoon): Bass clef, key signature of two flats. Measure 457: eighth notes G2, A2, Bb2, C3, eighth notes D3, E3, F3, G3, half note G3. Measure 458: eighth notes G2, A2, Bb2, C3, eighth notes D3, E3, F3, G3, half note G3.

108

Vln.

Vla.

Tbn.

Vc.

Bsn.

460

460

Vln.

Vla.

Tbn.

Vc.

Bsn.

461

Score for measures 109-110, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is B-flat major (two flats).

Vln. (Violin): Melodic line with eighth-note patterns and slurs.

Vla. (Viola): Rested.

Tbn. (Trombone): Rested.

Vc. (Violoncello): Bass line with eighth-note patterns and slurs.

Bsn. (Bassoon): Bass line with eighth-note patterns and slurs.

Score for measures 465-466, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is B-flat major (two flats).

Vln. (Violin): Melodic line with eighth-note patterns and slurs. Measure 465 is marked above the staff.

Vla. (Viola): Rested.

Tbn. (Trombone): Rested.

Vc. (Violoncello): Bass line with eighth-note patterns and slurs.

Bsn. (Bassoon): Bass line with eighth-note patterns and slurs.

Vln.

Vla.

Tbn.

Vc.

Bsn.

This system contains measures 110 and 111. The Vln. part begins with a sixteenth-note triplet in measure 110, followed by a half-note quarter rest, and then a quarter-note triplet in measure 111. The Vla. part has a half-note quarter rest in measure 110 and a half note in measure 111. The Tbn. part has a half note in measure 110 and a half-note quarter rest in measure 111. The Vc. part has a quarter-note quarter rest in measure 110, followed by a quarter-note quarter rest, and then a sixteenth-note triplet in measure 111. The Bsn. part has a half note in measure 110, followed by a half-note quarter rest, and then a half note in measure 111.

Vln.

Vla.

Tbn.

Vc.

Bsn.

This system contains measures 110 and 111. The Vln. part has a half note in measure 110, followed by a half-note quarter rest, and then a half note in measure 111. The Vla. part has a half note in measure 110 and a half-note quarter rest in measure 111. The Tbn. part has a half-note quarter rest in measure 110 and a half-note quarter rest in measure 111. The Vc. part has a half note in measure 110, followed by a half-note quarter rest, and then a half note in measure 111. The Bsn. part has a half note in measure 110, followed by a half-note quarter rest, and then a half note in measure 111.

470

Vln.

Vla.

Tbn.

Vc.

Bsn.

This musical system covers measures 470 and 471. The Vln. part begins with a sixteenth-note triplet in measure 470, followed by eighth notes, and then a quarter note in measure 471. The Vla. part is silent in measure 470 and plays a half note in measure 471. The Tbn. part is silent in measure 470 and plays a half note in measure 471. The Vc. part plays a half note in measure 470 and a quarter note in measure 471. The Bsn. part plays a half note in measure 470 and a half note in measure 471.

Vln.

Vla.

Tbn.

Vc.

Bsn.

This musical system covers measures 472 and 473. The Vln. part plays a half note in measure 472 and a half note in measure 473. The Vla. part plays a half note in measure 472 and a half note in measure 473. The Tbn. part plays a half note in measure 472 and a half note in measure 473. The Vc. part plays a half note in measure 472 and a half note in measure 473. The Bsn. part plays a half note in measure 472 and a half note in measure 473.

475

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measure 475: Vln. (Violin) plays a melodic line starting with a half note, followed by a slur over a series of eighth notes. Vla. (Viola) plays a half note. Tbn. (Trombone) is silent. Vc. (Violoncello) plays a rhythmic pattern of eighth notes. Bsn. (Bassoon) plays a sustained note.

Measure 476: Vln. continues the melodic line with a slur and a repeat sign. Vla. continues the half note. Tbn. is silent. Vc. continues the rhythmic pattern. Bsn. continues the sustained note.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measure 477: Vln. (Violin) plays a melodic line starting with a half note, followed by a slur over a series of eighth notes. Vla. (Viola) plays a half note. Tbn. (Trombone) is silent. Vc. (Violoncello) plays a rhythmic pattern of eighth notes. Bsn. (Bassoon) plays a sustained note.

Measure 478: Vln. continues the melodic line with a slur and a repeat sign. Vla. continues the half note. Tbn. is silent. Vc. continues the rhythmic pattern. Bsn. continues the sustained note.

480

Score for measures 479-480. The key signature changes from two flats to two sharps at the end of measure 480. The Vln. part has a melodic line with a fermata in measure 480. The Vla. part has a melodic line with a fermata in measure 480. The Tbn. part has a sustained note with a fermata in measure 480. The Vc. part has a melodic line with a fermata in measure 480. The Bsn. part has a melodic line with a fermata in measure 480.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 481-484. The key signature remains two sharps. The Vln. part has a melodic line with a fermata in measure 481. The Vla. part has a sustained note with a fermata in measure 481. The Tbn. part has a sustained note with a fermata in measure 481. The Vc. part has a melodic line with a fermata in measure 481. The Bsn. part has a melodic line with a fermata in measure 481.

Vln.

Vla.

Tbn.

Vc.

Bsn.

485

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.

Vla.

Tbn.

Vc.

Bsn.

490

Vln.

Vla.

Tbn.

Vc.

Bsn.

490

Vln.

Vla.

Tbn.

Vc.

Bsn.

492

495

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.

Vla.

Tbn.

Vc.

Bsn.

117

Vln.

Vla.

Tbn.

Vc.

Bsn.

500

Vln.

Vla.

Tbn.

Vc.

Bsn.

505

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 119-120, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is three sharps (F#, C#, G#).

Vln. (Violin): Treble clef. Measure 119: Quarter rest, eighth-note triplet (F#, G#, A), quarter note (B), eighth-note triplet (G#, F#, E), quarter note (D). Measure 120: Quarter rest, eighth-note triplet (F#, G#, A), quarter note (B), eighth-note triplet (G#, F#, E), quarter note (D).

Vla. (Viola): Bass clef. Measure 119: Quarter rest. Measure 120: Quarter rest.

Tbn. (Trombone): Bass clef. Measure 119: Quarter rest. Measure 120: Quarter rest.

Vc. (Violoncello): Bass clef. Measure 119: Quarter note (F#), eighth-note triplet (G#, A, B), eighth-note triplet (G#, F#, E), quarter note (D). Measure 120: Quarter note (F#), eighth-note triplet (G#, A, B), eighth-note triplet (G#, F#, E), quarter note (D).

Bsn. (Bassoon): Bass clef. Measure 119: Quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 120: Quarter note (F#), quarter note (G#), quarter note (A), quarter note (B).

Score for measures 121-122, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is three sharps (F#, C#, G#).

Vln. (Violin): Treble clef. Measure 121: Quarter note (F#), eighth-note triplet (G#, A, B), eighth-note triplet (G#, F#, E), quarter note (D). Measure 122: Quarter note (F#), eighth-note triplet (G#, A, B), eighth-note triplet (G#, F#, E), quarter note (D).

Vla. (Viola): Bass clef. Measure 121: Quarter rest. Measure 122: Quarter rest.

Tbn. (Trombone): Bass clef. Measure 121: Quarter rest. Measure 122: Quarter rest.

Vc. (Violoncello): Bass clef. Measure 121: Quarter note (F#), eighth-note triplet (G#, A, B), eighth-note triplet (G#, F#, E), quarter note (D). Measure 122: Quarter note (F#), eighth-note triplet (G#, A, B), eighth-note triplet (G#, F#, E), quarter note (D).

Bsn. (Bassoon): Bass clef. Measure 121: Quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 122: Quarter note (F#), quarter note (G#), quarter note (A), quarter note (B).

120

510

Score for measures 510-511, measures 120-121.

Instrument parts shown:

- Vln. (Violin): Treble clef, key signature of three sharps (F#, C#, G#). Measure 120: Quarter note G5, dotted half note G5. Measure 121: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vla. (Viola): Bass clef, key signature of three sharps. Measure 120: Whole rest. Measure 121: Whole rest.
- Tbn. (Trombone): Bass clef, key signature of three sharps. Measure 120: Whole rest. Measure 121: Whole rest.
- Vc. (Violoncello): Bass clef, key signature of three sharps. Measure 120: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 121: Dotted half note G3.
- Bsn. (Bassoon): Bass clef, key signature of three sharps. Measure 120: Dotted half note G3. Measure 121: Dotted half note G3.

Score for measures 512-513, measures 122-123.

Instrument parts shown:

- Vln. (Violin): Treble clef, key signature of three sharps. Measure 122: Quarter note G5, eighth note F#5, eighth note E5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 123: Quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vla. (Viola): Bass clef, key signature of three sharps. Measure 122: Whole rest. Measure 123: Dotted half note G3, quarter rest.
- Tbn. (Trombone): Bass clef, key signature of three sharps. Measure 122: Whole rest. Measure 123: Whole rest.
- Vc. (Violoncello): Bass clef, key signature of three sharps. Measure 122: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 123: Quarter rest, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Bsn. (Bassoon): Bass clef, key signature of three sharps. Measure 122: Dotted half note G3. Measure 123: Dotted half note G3.

515

318 319

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

122

Vln.

Vla.

Tbn.

Vc.

Bsn.

520

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 123-124. The key signature is three sharps (F#, C#, G#).

Vln. (Violin): Treble clef. Measure 123: eighth-note triplet (F#, G#, A), eighth note (B), quarter note (C#), eighth-note triplet (D, E, F#), quarter note (G#). Measure 124: eighth-note triplet (A, B, C#), eighth note (D), quarter note (E), eighth-note triplet (F#, G#, A), quarter note (B).

Vla. (Viola): Bass clef. Rest in both measures.

Tbn. (Trombone): Bass clef. Rest in both measures.

Vc. (Violoncello): Bass clef. Measure 123: quarter note (F#), quarter rest, quarter rest, eighth-note triplet (F#, G#, A), eighth note (B), quarter note (C#). Measure 124: quarter note (D), quarter note (E), quarter note (F#), quarter note (G#).

Bsn. (Bassoon): Bass clef. Measure 123: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C#), quarter note (D). Measure 124: quarter note (E), quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C#).

Score for measures 525-526. The key signature is three sharps (F#, C#, G#).

Vln. (Violin): Treble clef. Measure 525: eighth-note triplet (F#, G#, A), eighth note (B), quarter note (C#), eighth-note triplet (D, E, F#), quarter note (G#). Measure 526: eighth-note triplet (A, B, C#), eighth note (D), quarter note (E), eighth-note triplet (F#, G#, A), quarter note (B).

Vla. (Viola): Bass clef. Rest in both measures.

Tbn. (Trombone): Bass clef. Measure 525: Rest. Measure 526: quarter note (F#).

Vc. (Violoncello): Bass clef. Measure 525: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C#), quarter note (D). Measure 526: quarter note (E), quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C#).

Bsn. (Bassoon): Bass clef. Measure 525: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C#), quarter note (D). Measure 526: quarter note (E), quarter note (F#), quarter note (G#), quarter note (A), quarter note (B), quarter note (C#).

Score for measures 124-125, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is three sharps (F#, C#, G#).

Measure 124:

- Vln.:** Treble clef. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, then a half note D5. A fermata is placed over the half note D5.
- Vla.:** Bass clef. Starts with a quarter rest, followed by a half note G2. A fermata is placed over the half note G2.
- Tbn.:** Bass clef. Starts with a quarter rest, followed by a half note G2. A fermata is placed over the half note G2.
- Vc.:** Bass clef. Starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, then a half note D3. A fermata is placed over the half note D3.
- Bsn.:** Bass clef. Starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, then a half note D3. A fermata is placed over the half note D3.

Measure 125:

- Vln.:** Treble clef. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, then a half note D5. A fermata is placed over the half note D5.
- Vla.:** Bass clef. Starts with a quarter rest, followed by a half note G2. A fermata is placed over the half note G2.
- Tbn.:** Bass clef. Starts with a quarter rest, followed by a half note G2. A fermata is placed over the half note G2.
- Vc.:** Bass clef. Starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, then a half note D3. A fermata is placed over the half note D3.
- Bsn.:** Bass clef. Starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, then a half note D3. A fermata is placed over the half note D3.

Score for measures 126-127, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is three sharps (F#, C#, G#).

Measure 126:

- Vln.:** Treble clef. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, then a half note D5. A fermata is placed over the half note D5.
- Vla.:** Bass clef. Starts with a quarter rest, followed by a half note G2. A fermata is placed over the half note G2.
- Tbn.:** Bass clef. Starts with a quarter rest, followed by a half note G2. A fermata is placed over the half note G2.
- Vc.:** Bass clef. Starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, then a half note D3. A fermata is placed over the half note D3.
- Bsn.:** Bass clef. Starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, then a half note D3. A fermata is placed over the half note D3.

Measure 127:

- Vln.:** Treble clef. Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, then a half note D5. A fermata is placed over the half note D5.
- Vla.:** Bass clef. Starts with a quarter rest, followed by a half note G2. A fermata is placed over the half note G2.
- Tbn.:** Bass clef. Starts with a quarter rest, followed by a half note G2. A fermata is placed over the half note G2.
- Vc.:** Bass clef. Starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, then a half note D3. A fermata is placed over the half note D3.
- Bsn.:** Bass clef. Starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, then a half note D3. A fermata is placed over the half note D3.

530

530

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.

Vla.

Tbn.

Vc.

Bsn.

535

Vln.

Vla.

Tbn.

Vc.

Bsn.

535

Vln.

Vla.

Tbn.

Vc.

Bsn.

537

540

540

Vln.

Vla.

Tbn.

Vc.

Bsn.

Detailed description: This block contains the musical notation for measures 539 and 540. The score is for five instruments: Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. In measure 539, the Violin plays a series of eighth notes, the Viola and Trombone play half notes, and the Violoncello and Bassoon play eighth notes. In measure 540, the Violin plays a half note followed by a quarter note, the Viola and Trombone play half notes, and the Violoncello and Bassoon play eighth notes. The measure number 540 is written above the Violin staff.

Detailed description: This block contains the musical notation for measures 541 through 544. The score is for five instruments: Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.). The key signature is two flats (Bb, Eb). The time signature is 3/4. In measure 541, the Violin plays a half note followed by a quarter note, the Viola and Trombone play half notes, and the Violoncello and Bassoon play eighth notes. In measure 542, the Violin plays a half note followed by a quarter note, the Viola and Trombone play half notes, and the Violoncello and Bassoon play eighth notes. In measure 543, the Violin plays a half note followed by a quarter note, the Viola and Trombone play half notes, and the Violoncello and Bassoon play eighth notes. In measure 544, the Violin plays a half note followed by a quarter note, the Viola and Trombone play half notes, and the Violoncello and Bassoon play eighth notes.

545

545

545

546

Vln.

Vla.

Tbn.

Vc.

Bsn.

The image shows a musical score for measures 545 and 546. The score is written for five instruments: Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.). The key signature is one flat (B-flat). The time signature is 4/4. In measure 545, the Violin plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Viola, Trombone, and Bassoon have whole rests. The Violoncello plays a whole note. In measure 546, the Violin continues its melodic line with a long note. The Viola, Trombone, and Bassoon have whole rests. The Violoncello plays a half note, followed by a quarter rest, and then a melodic line of eighth and sixteenth notes.

The image displays a musical score for the song "The Rose Tree". The score is arranged in five staves, each labeled with an instrument: Vln. (Violin), Vla. (Viola), Tbn. (Tuba), Vc. (Violoncello), and Bsn. (Bassoon). The key signature is one flat (B-flat), and the time signature is 4/4. The Vln. part features a melodic line with eighth and sixteenth notes, including triplets. The Vla. part is mostly silent, with a few notes in the third measure. The Tbn. part provides a harmonic foundation with dotted half notes and whole notes. The Vc. part plays a bass line with eighth and sixteenth notes, including triplets. The Bsn. part plays a steady eighth-note accompaniment.

550

Vln.

Vla.

Tbn.

Vc.

Bsn.

125

Violin I (Vln.)

Viola (Vla.)

Trombone (Tbn.)

Violoncello (Vc.)

Bassoon (Bsn.)

The image displays a musical score for measures 1 and 2 of 'The Swan' from The Nutcracker. The score is written for five instruments: Violin I (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.). The key signature is B-flat major (two flats), and the time signature is 3/4. The Violin I part features a melodic line with a half note followed by a quarter note, then a half note with a slur over the next two measures. The Viola part has a half note followed by a quarter note, then a half note with a slur over the next two measures. The Trombone part has a half note followed by a quarter note, then a half note with a slur over the next two measures. The Violoncello part has a half note followed by a quarter note, then a half note with a slur over the next two measures. The Bassoon part has a half note followed by a quarter note, then a half note with a slur over the next two measures.

555

First system of musical notation (measures 130-131). The score includes staves for Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The Violin part features a melodic line with eighth-note patterns and rests. The Viola, Trombone, and Bassoon parts are mostly silent, indicated by whole rests. The Violoncello part plays a rhythmic pattern of eighth notes.

Second system of musical notation (measures 130-131). The score includes staves for Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The Violin part continues with a melodic line. The Viola, Trombone, and Bassoon parts remain silent with whole rests. The Violoncello part continues with a rhythmic pattern of eighth notes.

150 151

Vln.

Vla.

Tbn.

Vc.

Bsn.

560

560

Vln.

Vla.

Tbn.

Vc.

Bsn.

561

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132

Vln.

Vla.

Tbn.

Vc.

Bsn.



565

Vln.

Vla.

Tbn.

Vc.

Bsn.



Score for measures 133-134, featuring Vln., Vla., Tbn., Vc., and Bsn.

The score for measures 133-134 shows the following parts:

- Vln. (Violin):** Treble clef, key of B-flat major. Measure 133: Quarter rest, eighth notes G4, A4, Bb4, C5, quarter note D5. Measure 134: Quarter note E5, eighth notes F5, G5, A5, Bb5, C6, quarter note D6.
- Vla. (Viola):** Alto clef, key of B-flat major. Both measures contain a whole rest.
- Tbn. (Trombone):** Bass clef, key of B-flat major. Both measures contain a whole rest.
- Vc. (Violoncello):** Bass clef, key of B-flat major. Measure 133: Quarter note Bb2, eighth notes A2, G2, F2, E2, quarter note D2. Measure 134: Quarter note C2, eighth notes Bb1, A1, G1, F1, E1, quarter note D1.
- Bsn. (Bassoon):** Bass clef, key of B-flat major. Measure 133: Quarter note Bb2, eighth notes A2, G2, F2, E2, quarter note D2. Measure 134: Quarter note C2, eighth notes Bb1, A1, G1, F1, E1, quarter note D1.

Score for measures 135-136, featuring Vln., Vla., Tbn., Vc., and Bsn.

The score for measures 135-136 shows the following parts:

- Vln. (Violin):** Treble clef, key of B-flat major. Measure 135: Quarter note E5, eighth notes F5, G5, A5, Bb5, C6, quarter note D6. Measure 136: Quarter note E6, eighth notes F6, G6, A6, Bb7, C8, quarter note D8.
- Vla. (Viola):** Alto clef, key of B-flat major. Both measures contain a whole rest.
- Tbn. (Trombone):** Bass clef, key of B-flat major. Both measures contain a whole rest.
- Vc. (Violoncello):** Bass clef, key of B-flat major. Measure 135: Quarter note Bb2, eighth notes A2, G2, F2, E2, quarter note D2. Measure 136: Quarter note C2, eighth notes Bb1, A1, G1, F1, E1, quarter note D1.
- Bsn. (Bassoon):** Bass clef, key of B-flat major. Measure 135: Quarter note Bb2, eighth notes A2, G2, F2, E2, quarter note D2. Measure 136: Quarter note C2, eighth notes Bb1, A1, G1, F1, E1, quarter note D1.

134

570

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.

Vla.

Tbn.

Vc.

Bsn.

575

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

136

Vln.

Vla.

Tbn.

Vc.

Bsn.

580

580

Vln.

Vla.

Tbn.

Vc.

Bsn.

581

Score for measures 137-140, featuring Vln., Vla., Tbn., Vc., and Bsn.

The score for measures 137-140 shows the following details:

- Vln. (Violin):** Treble clef, key of B-flat. Measures 137-140 contain a melodic line with slurs and accents.
- Vla. (Viola):** Alto clef, key of B-flat. Measures 137-140 are silent.
- Tbn. (Trombone):** Bass clef, key of B-flat. Measures 137-140 are silent.
- Vc. (Violoncello):** Bass clef, key of B-flat. Measures 137-140 contain a bass line with a melodic phrase in measure 139.
- Bsn. (Bassoon):** Bass clef, key of B-flat. Measures 137-140 contain a bass line with a melodic phrase in measure 139.

Score for measures 141-144, featuring Vln., Vla., Tbn., Vc., and Bsn.

The score for measures 141-144 shows the following details:

- Vln. (Violin):** Treble clef, key of B-flat. Measures 141-144 contain a melodic line with a slur and a measure rest in measure 142.
- Vla. (Viola):** Alto clef, key of B-flat. Measures 141-144 are silent.
- Tbn. (Trombone):** Bass clef, key of B-flat. Measures 141-144 are silent.
- Vc. (Violoncello):** Bass clef, key of B-flat. Measures 141-144 contain a bass line with a melodic phrase in measure 141.
- Bsn. (Bassoon):** Bass clef, key of B-flat. Measures 141-144 contain a bass line with a melodic phrase in measure 141.

Vln.

Vla.

Tbn.

Vc.

Bsn.

This system contains measures 138 and 139. The Violin (Vln.) part in treble clef with one flat starts with a sixteenth-note triplet, followed by a half note, and then a quarter note. The Viola (Vla.) part in alto clef with two flats has a half note in measure 138 and a quarter note in measure 139. The Trombone (Tbn.) part in bass clef with one flat has a half note in measure 138 and a quarter note in measure 139. The Violoncello (Vc.) part in bass clef with one flat has a quarter note, a half note, and a quarter note in measure 138, followed by a quarter rest and a half note in measure 139. The Bassoon (Bsn.) part in bass clef with one flat has a half note, a quarter note, and a quarter note in measure 138, followed by a half note and a quarter note in measure 139.

Vln.

Vla.

Tbn.

Vc.

Bsn.

This system contains measures 138 and 139. The Violin (Vln.) part in treble clef with one flat has a half note in measure 138 and a quarter note in measure 139. The Viola (Vla.) part in alto clef with two flats has a half note in measure 138 and a quarter note in measure 139. The Trombone (Tbn.) part in bass clef with one flat has a half note in measure 138 and a quarter note in measure 139. The Violoncello (Vc.) part in bass clef with one flat has a quarter note, a half note, and a quarter note in measure 138, followed by a quarter rest and a half note in measure 139. The Bassoon (Bsn.) part in bass clef with one flat has a half note, a quarter note, and a quarter note in measure 138, followed by a half note and a quarter note in measure 139.

590

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measures 590-591. Vln. (Violin) plays a sixteenth-note pattern in measure 590 and a quarter note in measure 591. Vla. (Viola) is silent. Tbn. (Trombone) plays a dotted half note in measure 591. Vc. (Violoncello) plays a half note in measure 590 and a sixteenth-note pattern in measure 591. Bsn. (Bassoon) plays a half-note pattern in measure 590 and a quarter-note pattern in measure 591.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Measures 592-593. Vln. (Violin) plays a half-note pattern in measure 592 and a quarter-note pattern in measure 593. Vla. (Viola) plays a dotted half note in measure 592 and a half note in measure 593. Tbn. (Trombone) plays a dotted half note in measure 592 and is silent in measure 593. Vc. (Violoncello) plays a half note in measure 592 and a sixteenth-note pattern in measure 593. Bsn. (Bassoon) plays a half-note pattern in measure 592 and a quarter-note pattern in measure 593.

595

Score for measures 595-596. The Vln. part features a melodic line with a slur over measures 595-596. The Vla. part has a single note in measure 595, followed by a slur over measures 596-597. The Tbn. part is silent. The Vc. part has a complex rhythmic pattern in measure 595, followed by a slur over measures 596-597. The Bsn. part has a single note in measure 595, followed by a slur over measures 596-597.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 597-600. The Vln. part features a melodic line with a slur over measures 597-600. The Vla. part has a single note in measure 597, followed by a slur over measures 598-600. The Tbn. part is silent. The Vc. part has a complex rhythmic pattern in measure 597, followed by a slur over measures 598-600. The Bsn. part has a single note in measure 597, followed by a slur over measures 598-600.

Vln.

Vla.

Tbn.

Vc.

Bsn.

600

Score for measures 140-141, measures 600-602. The score is in 3/4 time and features five staves: Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 140 (600) shows the Violin playing a sixteenth-note scale, the Viola a half-note, the Trombone a half-note, the Violoncello a quarter-note, and the Bassoon a half-note. Measure 141 (601) continues the Violin's scale, the Viola a half-note, the Trombone a half-note, the Violoncello a quarter-note, and the Bassoon a half-note. Measure 602 (141) features a key change to two flats (B-flat, E-flat) and a tempo change to 600. The Violin plays a sixteenth-note scale, the Viola a half-note, the Trombone a half-note, the Violoncello a quarter-note, and the Bassoon a half-note.

Score for measures 142-145. The score is in 3/4 time and features five staves: Violin (Vln.), Viola (Vla.), Trombone (Tbn.), Violoncello (Vc.), and Bassoon (Bsn.). The key signature has three flats (B-flat, E-flat, A-flat). Measure 142 shows the Violin playing a half-note, the Viola a half-note, the Trombone a half-note, the Violoncello a quarter-note, and the Bassoon a half-note. Measure 143 shows the Violin playing a half-note, the Viola a half-note, the Trombone a half-note, the Violoncello a quarter-note, and the Bassoon a half-note. Measure 144 shows the Violin playing a half-note, the Viola a half-note, the Trombone a half-note, the Violoncello a quarter-note, and the Bassoon a half-note. Measure 145 shows the Violin playing a half-note, the Viola a half-note, the Trombone a half-note, the Violoncello a quarter-note, and the Bassoon a half-note.

605

Vln.

Vla.

Tbn.

Vc.

Bsn.

605

Vln.

Vla.

Tbn.

Vc.

Bsn.

607

610

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 144 and 145, measures 615 and 616.

Instrument parts shown:

- Vln. (Violin): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 144: quarter rest, quarter note B-flat, eighth-note triplet (F-flat, E-flat, D-flat), eighth-note triplet (C-flat, B-flat, A-flat). Measure 145: quarter note B-flat, quarter rest, eighth-note triplet (F-flat, E-flat, D-flat), eighth-note triplet (C-flat, B-flat, A-flat), eighth-note triplet (G-flat, F-flat, E-flat), eighth-note triplet (D-flat, C-flat, B-flat).
- Vla. (Viola): Bass clef, key signature of three flats. Both measures: whole rest.
- Tbn. (Trombone): Bass clef, key signature of three flats. Both measures: whole rest.
- Vc. (Violoncello): Bass clef, key signature of three flats. Measure 144: eighth-note triplet (F-flat, E-flat, D-flat), eighth-note triplet (C-flat, B-flat, A-flat), eighth-note triplet (G-flat, F-flat, E-flat), eighth-note triplet (D-flat, C-flat, B-flat). Measure 145: eighth-note triplet (F-flat, E-flat, D-flat), eighth-note triplet (C-flat, B-flat, A-flat), eighth-note triplet (G-flat, F-flat, E-flat), eighth-note triplet (D-flat, C-flat, B-flat), quarter rest.
- Bsn. (Bassoon): Bass clef, key signature of three flats. Both measures: eighth-note triplet (F-flat, E-flat, D-flat), eighth-note triplet (C-flat, B-flat, A-flat), eighth-note triplet (G-flat, F-flat, E-flat), eighth-note triplet (D-flat, C-flat, B-flat).

Score for measures 146 and 147, measures 617 and 618.

Instrument parts shown:

- Vln. (Violin): Treble clef, key signature of three flats. Measure 146: quarter note B-flat, quarter note A-flat, quarter note G-flat, quarter note F-flat. Measure 147: quarter note B-flat, quarter rest, eighth-note triplet (F-flat, E-flat, D-flat), eighth-note triplet (C-flat, B-flat, A-flat), eighth-note triplet (G-flat, F-flat, E-flat), eighth-note triplet (D-flat, C-flat, B-flat).
- Vla. (Viola): Bass clef, key signature of three flats. Both measures: whole rest.
- Tbn. (Trombone): Bass clef, key signature of three flats. Both measures: whole rest.
- Vc. (Violoncello): Bass clef, key signature of three flats. Measure 146: eighth-note triplet (F-flat, E-flat, D-flat), eighth-note triplet (C-flat, B-flat, A-flat), eighth-note triplet (G-flat, F-flat, E-flat), eighth-note triplet (D-flat, C-flat, B-flat). Measure 147: eighth-note triplet (F-flat, E-flat, D-flat), eighth-note triplet (C-flat, B-flat, A-flat), eighth-note triplet (G-flat, F-flat, E-flat), eighth-note triplet (D-flat, C-flat, B-flat), quarter rest.
- Bsn. (Bassoon): Bass clef, key signature of three flats. Measure 146: eighth-note triplet (F-flat, E-flat, D-flat), eighth-note triplet (C-flat, B-flat, A-flat), eighth-note triplet (G-flat, F-flat, E-flat), eighth-note triplet (D-flat, C-flat, B-flat). Measure 147: eighth-note triplet (F-flat, E-flat, D-flat), eighth-note triplet (C-flat, B-flat, A-flat), eighth-note triplet (G-flat, F-flat, E-flat), eighth-note triplet (D-flat, C-flat, B-flat).

Vln.

Vla.

Tbn.

Vc.

Bsn.

620

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 146-147, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is three flats (B-flat, E-flat, A-flat).

Vln. (Violin): Treble clef. Measure 146: quarter notes G4, A4, Bb4, C5, followed by two rests. Measure 147: sixteenth-note triplet ascending scale (D5, E5, F5), eighth-note triplet descending scale (G5, F5, E5), quarter note D5, and a half-note G5 tied to the next measure.

Vla. (Viola): Bass clef. Measure 146: quarter notes G3, A3, Bb3. Measure 147: half-note G3 tied to the next measure.

Tbn. (Trombone): Bass clef. Measure 146: half-note G2, half-note F2. Measure 147: half-note G2 tied to the next measure.

Vc. (Violoncello): Bass clef. Measure 146: sixteenth-note triplet ascending scale (D4, E4, F4), eighth-note triplet descending scale (G4, F4, E4), quarter note D4, and a half-note G4 tied to the next measure. Measure 147: quarter rest, eighth-note triplet ascending scale (A4, Bb4, C5), eighth-note triplet descending scale (D5, C5, Bb4), quarter note A4, and a half-note G4 tied to the next measure.

Bsn. (Bassoon): Bass clef. Measure 146: quarter notes G2, A2, Bb2, C3, followed by a half-note G2 tied to the next measure. Measure 147: quarter notes G2, A2, Bb2, C3, followed by a half-note G2 tied to the next measure.

Score for measures 625-626, featuring Vln., Vla., Tbn., Vc., and Bsn. The key signature is three flats (B-flat, E-flat, A-flat).

Vln. (Violin): Treble clef. Measure 625: sixteenth-note triplet ascending scale (D5, E5, F5), eighth-note triplet descending scale (G5, F5, E5), quarter note D5, and a half-note G5 tied to the next measure. Measure 626: sixteenth-note triplet ascending scale (D5, E5, F5), eighth-note triplet descending scale (G5, F5, E5), quarter note D5, and a half-note G5 tied to the next measure.

Vla. (Viola): Bass clef. Measure 625: whole rest. Measure 626: whole rest.

Tbn. (Trombone): Bass clef. Measure 625: quarter notes G2, A2, Bb2. Measure 626: half-note G2 tied to the next measure.

Vc. (Violoncello): Bass clef. Measure 625: quarter rest, eighth-note triplet ascending scale (A4, Bb4, C5), eighth-note triplet descending scale (D5, C5, Bb4), quarter note A4, and a half-note G4 tied to the next measure. Measure 626: quarter rest, eighth-note triplet ascending scale (A4, Bb4, C5), eighth-note triplet descending scale (D5, C5, Bb4), quarter note A4, and a half-note G4 tied to the next measure.

Bsn. (Bassoon): Bass clef. Measure 625: quarter notes G2, A2, Bb2, C3, followed by a half-note G2 tied to the next measure. Measure 626: quarter notes G2, A2, Bb2, C3, followed by a half-note G2 tied to the next measure.

Score for measures 147-148, featuring Vln., Vla., Tbn., Vc., and Bsn. staves.

Measure 147:

- Vln.:** Treble clef, key signature of three flats. Melody: quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Vla.:** Bass clef, key signature of three flats. Rest.
- Tbn.:** Bass clef, key signature of three flats. Rest.
- Vc.:** Bass clef, key signature of three flats. Melody: quarter note G3, eighth notes A3-B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Bsn.:** Bass clef, key signature of three flats. Melody: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Measure 148:

- Vln.:** Treble clef, key signature of three flats. Melody: eighth notes G4-A4, eighth notes B4-C5, eighth notes D5-E5, eighth notes F5-G5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vla.:** Bass clef, key signature of three flats. Rest.
- Tbn.:** Bass clef, key signature of three flats. Rest.
- Vc.:** Bass clef, key signature of three flats. Melody: quarter note G3, eighth notes A3-B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Bsn.:** Bass clef, key signature of three flats. Melody: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Score for measures 149-150, featuring Vln., Vla., Tbn., Vc., and Bsn. staves.

Measure 149:

- Vln.:** Treble clef, key signature of three flats. Melody: eighth notes G4-A4, eighth notes B4-C5, eighth notes D5-E5, eighth notes F5-G5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vla.:** Bass clef, key signature of three flats. Rest.
- Tbn.:** Bass clef, key signature of three flats. Rest.
- Vc.:** Bass clef, key signature of three flats. Melody: quarter note G3, eighth notes A3-B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Bsn.:** Bass clef, key signature of three flats. Melody: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Measure 150:

- Vln.:** Treble clef, key signature of three flats. Melody: eighth notes G4-A4, eighth notes B4-C5, eighth notes D5-E5, eighth notes F5-G5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vla.:** Bass clef, key signature of three flats. Rest.
- Tbn.:** Bass clef, key signature of three flats. Rest.
- Vc.:** Bass clef, key signature of three flats. Melody: quarter note G3, eighth notes A3-B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Bsn.:** Bass clef, key signature of three flats. Melody: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

630

Vln.

Vla.

Tbn.

Vc.

Bsn.

630

Vln.

Vla.

Tbn.

Vc.

Bsn.

632

635

655

656

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.
 Vla.
 Tbn.
 Vc.
 Bsn.

150

Vln.

Vla.

Tbn.

Vc.

Bsn.

640

640

Vln.

Vla.

Tbn.

Vc.

Bsn.

641

Score for measures 638-644. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4.

Instrument parts shown:

- Vln.** (Violin): Treble clef. Measures 638-644 show a melodic line with eighth and sixteenth notes, including a triplet in measure 640.
- Vla.** (Viola): Bass clef. Measures 638-644 are mostly rests.
- Tbn.** (Trombone): Bass clef. Measures 638-644 are mostly rests.
- Vc.** (Violoncello): Bass clef. Measures 638-644 show a bass line with eighth and sixteenth notes, including a triplet in measure 640.
- Bsn.** (Bassoon): Bass clef. Measures 638-644 show a bass line with eighth and sixteenth notes, including a triplet in measure 640.

Score for measures 645-651. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4.

Instrument parts shown:

- Vln.** (Violin): Treble clef. Measure 645 starts with a melodic line, followed by a long note in measure 646, and then a melodic line in measure 647. A slur covers measures 645-647.
- Vla.** (Viola): Bass clef. Measures 645-651 are mostly rests.
- Tbn.** (Trombone): Bass clef. Measures 645-651 are mostly rests.
- Vc.** (Violoncello): Bass clef. Measures 645-651 show a bass line with eighth and sixteenth notes, including a triplet in measure 646.
- Bsn.** (Bassoon): Bass clef. Measures 645-651 show a bass line with eighth and sixteenth notes, including a triplet in measure 646.

152

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.

Vla.

Tbn.

Vc.

Bsn.

650

650

Vln.

Vla.

Tbn.

Vc.

Bsn.

Vln.

Vla.

Tbn.

Vc.

Bsn.

Score for measures 154-155, measures 655-656.

Instrument parts: Vln., Vla., Tbn., Vc., Bsn.

Measure 154 (Measure 655):

- Vln.: Treble clef, key signature of three flats. Starts with a half note G₄, followed by a sixteenth-note triplet ascending from A₄ to C₅, then a sixteenth-note triplet descending from C₅ to A₄, and ends with a half note G₄.
- Vla.: Bass clef, key signature of three flats. Starts with a half note G₂, followed by a half note G₂, and ends with a half note G₂.
- Tbn.: Bass clef, key signature of three flats. Rest.
- Vc.: Bass clef, key signature of three flats. Starts with a half note G₂, followed by a sixteenth-note triplet ascending from A₂ to C₃, then a sixteenth-note triplet descending from C₃ to A₂, and ends with a half note G₂.
- Bsn.: Bass clef, key signature of three flats. Starts with a half note G₂, followed by a half note G₂, and ends with a half note G₂.

Measure 155 (Measure 656):

- Vln.: Treble clef, key signature of three flats. Starts with a half note G₄, followed by a sixteenth-note triplet ascending from A₄ to C₅, then a sixteenth-note triplet descending from C₅ to A₄, and ends with a half note G₄.
- Vla.: Bass clef, key signature of three flats. Starts with a half note G₂, followed by a half note G₂, and ends with a half note G₂.
- Tbn.: Bass clef, key signature of three flats. Rest.
- Vc.: Bass clef, key signature of three flats. Starts with a half note G₂, followed by a sixteenth-note triplet ascending from A₂ to C₃, then a sixteenth-note triplet descending from C₃ to A₂, and ends with a half note G₂.
- Bsn.: Bass clef, key signature of three flats. Starts with a half note G₂, followed by a half note G₂, and ends with a half note G₂.

Score for measures 156-157, measures 657-658.

Instrument parts: Vln., Vla., Tbn., Vc., Bsn.

Measure 156 (Measure 657):

- Vln.: Treble clef, key signature of three flats. Starts with a half note G₄, followed by a sixteenth-note triplet ascending from A₄ to C₅, then a sixteenth-note triplet descending from C₅ to A₄, and ends with a half note G₄.
- Vla.: Bass clef, key signature of three flats. Starts with a half note G₂, followed by a half note G₂, and ends with a half note G₂.
- Tbn.: Bass clef, key signature of three flats. Rest.
- Vc.: Bass clef, key signature of three flats. Starts with a half note G₂, followed by a sixteenth-note triplet ascending from A₂ to C₃, then a sixteenth-note triplet descending from C₃ to A₂, and ends with a half note G₂.
- Bsn.: Bass clef, key signature of three flats. Starts with a half note G₂, followed by a half note G₂, and ends with a half note G₂.

Measure 157 (Measure 658):

- Vln.: Treble clef, key signature of three flats. Starts with a half note G₄, followed by a sixteenth-note triplet ascending from A₄ to C₅, then a sixteenth-note triplet descending from C₅ to A₄, and ends with a half note G₄.
- Vla.: Bass clef, key signature of three flats. Starts with a half note G₂, followed by a half note G₂, and ends with a half note G₂.
- Tbn.: Bass clef, key signature of three flats. Rest.
- Vc.: Bass clef, key signature of three flats. Starts with a half note G₂, followed by a sixteenth-note triplet ascending from A₂ to C₃, then a sixteenth-note triplet descending from C₃ to A₂, and ends with a half note G₂.
- Bsn.: Bass clef, key signature of three flats. Starts with a half note G₂, followed by a half note G₂, and ends with a half note G₂.

155

660

Vln.

Vla.

Tbn.

Vc.

Bsn.

Ana Sofia
Peixoto
Antão
Sousa Dias

Assinado de
forma digital por
Ana Sofia Peixoto
Antão Sousa Dias
Dados:
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Composition on BWV 678

J. S. Bach / Ana Antão

Maestoso Meno mosso largamente grandioso

5

10

15

20

25

30

35

40

45

50

55

60

65

70

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 6/4. The score consists of ten staves of music, numbered 39 through 78. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several dynamic markings, including accents and slurs. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

75

80

85

90

95

100

105

V.S.

This musical score consists of ten staves of music, each containing a single melodic line. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Measure numbers 75, 80, 85, 90, 95, 100, and 105 are placed above the staves. The piece concludes with the instruction 'V.S.' at the bottom right.

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

V.S.

This musical score is written for a single melodic line in B-flat major (two flats). The notation is on a single staff with a treble clef. The key signature is B-flat major. The score consists of 14 measures, numbered 145 to 188. The tempo is marked as 150. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance markings like 'V.S.' (Vivace) and 'V.S.' (Vivace) at the end. The score is divided into measures by bar lines. The first measure is measure 145, and the last measure is measure 188. The score is written in a standard musical notation style.

185

This musical score consists of ten staves of music, each containing a single melodic line. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Measure numbers 185, 190, 195, 200, 205, 210, 215, and 220 are indicated above the staves. The score ends with a double bar line at the end of the tenth staff.

225

230

235

240

245

250

255

V.S.

This musical score consists of ten staves of music, each containing a single melodic line. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 240. Measure numbers 225, 230, 235, 240, 245, 250, and 255 are placed above the staves to indicate the starting point of each system. The score concludes with the instruction 'V.S.' at the bottom right.

260



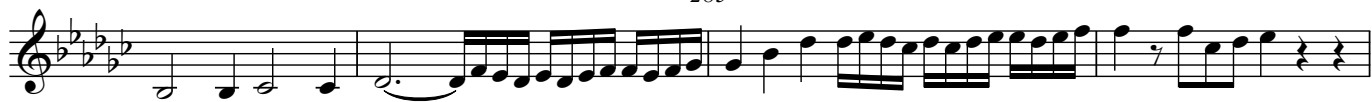
265



275



285



295



300

305

310

315

320

325

330



335



340



345



350



360



365

370

375

380

385

390

395

400

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat), indicating a minor key. The score is divided into measures by vertical bar lines, with measure numbers 405, 410, 415, 420, 425, 430, and 435 placed above the staff. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and dotted notes. There are several instances of beamed sixteenth notes, suggesting a fast or intricate passage. The score concludes with a double bar line and a key signature change to one flat (B-flat major or D-flat minor).

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

Detailed description: This image shows a musical score for a single melodic line, spanning measures 440 to 475. The music is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into measures by vertical bar lines. Measure numbers 440, 445, 450, 455, 460, 465, 470, and 475 are placed above the staff at the beginning of their respective measures. The melody consists of various note values including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also rests and some longer note values like half notes. The overall style is that of a classical or romantic-era instrumental piece.

480

485

490

495

500

505

510

This musical score is written for a single melodic line on a grand staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 31 measures, numbered 480 through 510. The notation includes various rhythmic values: eighth notes, sixteenth notes, and dotted notes. There are several measures with rests, particularly in the first system. The piece features a variety of melodic patterns, including ascending and descending runs, and some measures with ties. The notation is clean and professional, with clear articulation marks and dynamic markings.

515

520

525

530

535

540

545

550

V.S.

This musical score is for a single melodic line in B-flat major, spanning measures 555 to 585. The notation is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, and the piece concludes with a final whole note. Measure numbers 555, 560, 565, 570, 575, 580, and 585 are printed above the staff at the beginning of their respective measures.

555

560

565

570

575

580

585

590

595

600

605

610

615

620

The musical score is written on ten staves in a single system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. Measure numbers 590, 595, 600, 605, 610, 615, and 620 are placed above the staves. A double bar line with repeat dots appears at the beginning of measure 600. The piece concludes with a repeat sign at the end of the final measure.

625



630



635



640



645



650



655



660

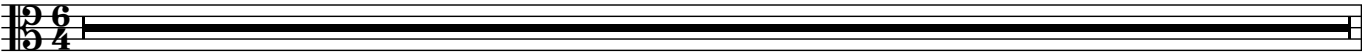


Composition on BWV 678

J. S. Bach / Ana Antão

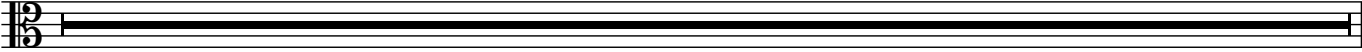
Maestoso Meno mosso largamente grandioso

4



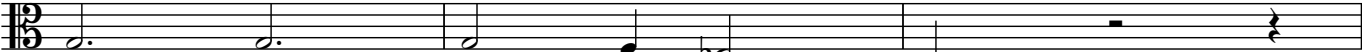
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3

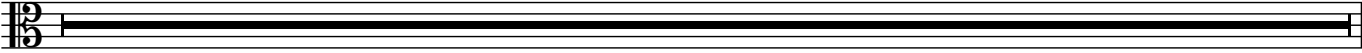


1

10



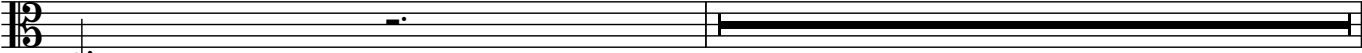
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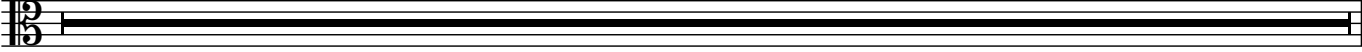


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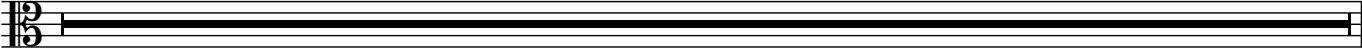


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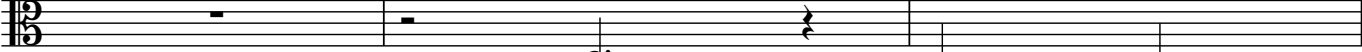
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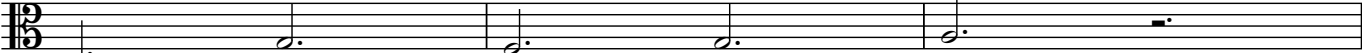
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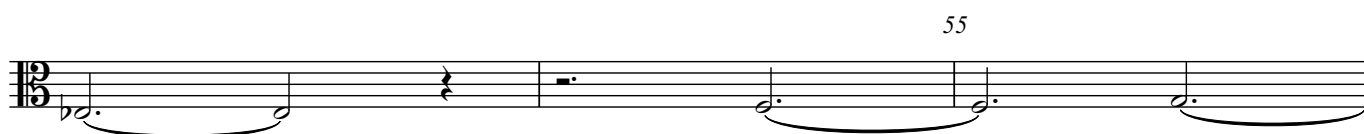
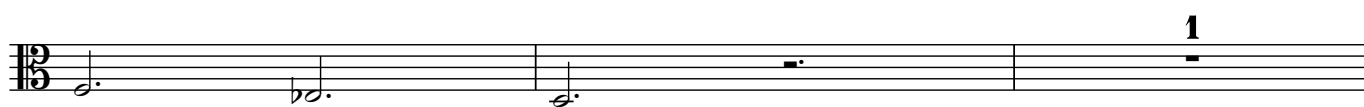
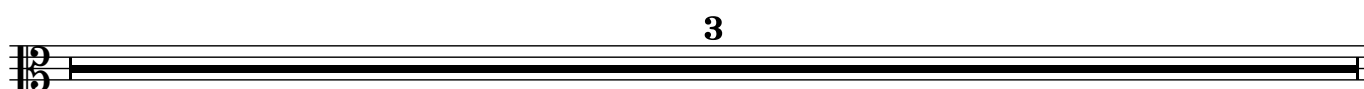
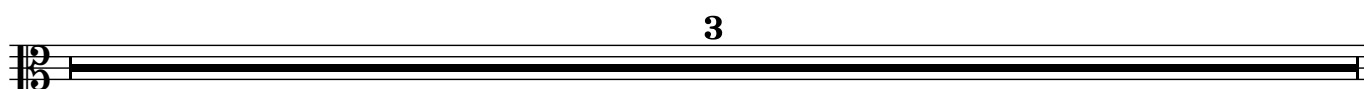


1



35

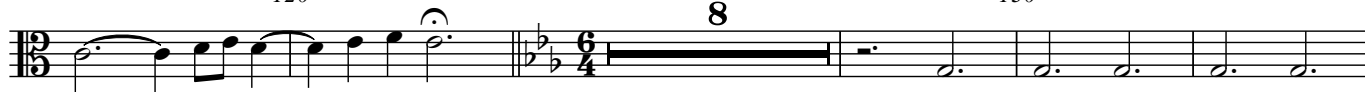




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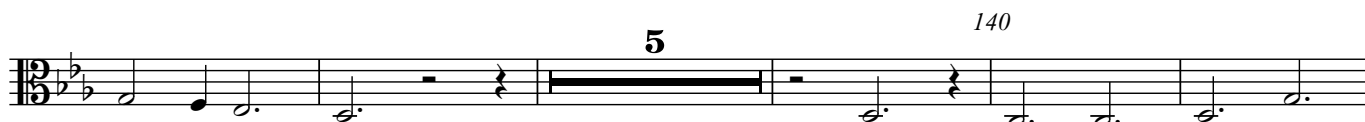


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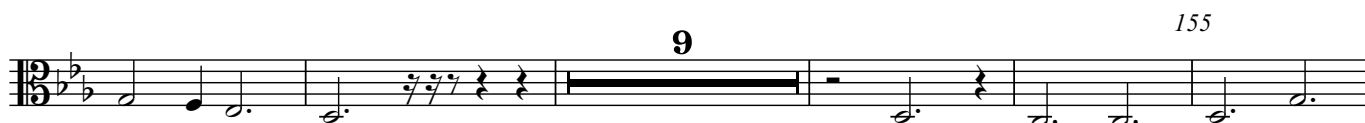
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130



5

140



9

155



8

3



175



180



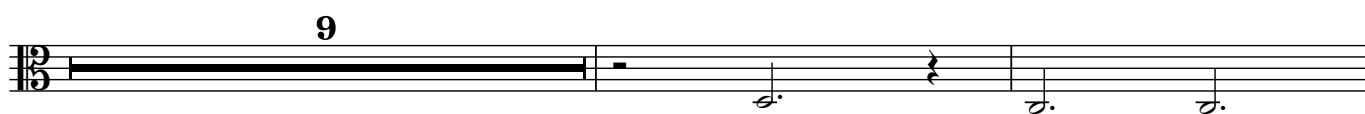
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190



5

200

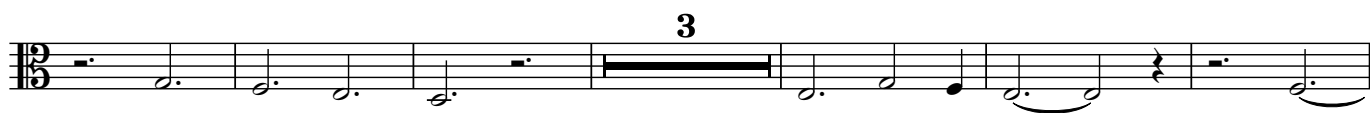


9



8

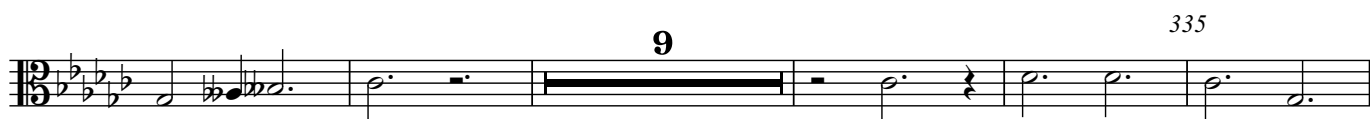
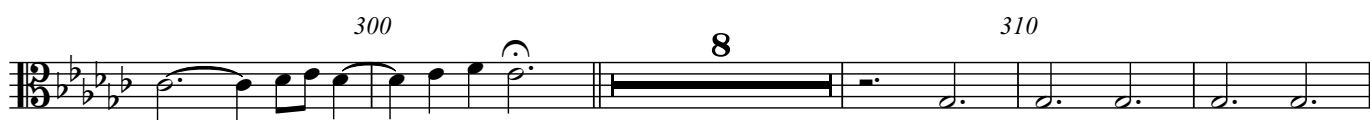
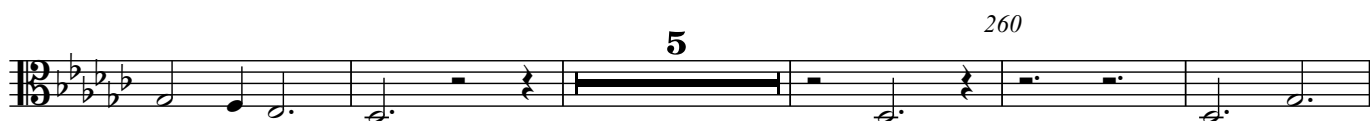
215



235



240



360 8 370

380 5

395 9

8 3

415

420 8 430

440 5

9

455 8

3 475

480

8

Detailed description: This musical score is for a 12/8 time signature piece, spanning measures 360 to 480. The key signature is B-flat major (two flats). The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers are placed above the staff at intervals: 360, 370, 380, 395, 415, 420, 430, 440, 455, 475, and 480. Above several measures, there are horizontal lines with numbers 3, 5, 8, and 9, likely indicating fingerings or specific musical techniques. The score concludes at measure 480 with a key signature change to D major (two sharps).

490

5

500

9

515

8

3

535

540

8

550

5

560

9

575

8

3

595

600

8

610

5

620

13

The musical score is written in 12/8 time and consists of four staves. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a measure containing a dotted half note, followed by a measure with a whole rest, then a measure with a dotted half note and a quarter rest, and finally a measure with a dotted half note. Above the first measure is the number 9, and above the fourth measure is the number 635. The second staff starts with a measure containing a whole rest, followed by a measure with a dotted half note, then a measure with a dotted half note and a quarter rest, and finally a measure with a dotted half note. Above the first measure is the number 8, and above the fourth measure is the number 3. The third staff begins with a measure containing a dotted half note, followed by a measure with a whole rest, then a measure with a dotted half note and a quarter rest, and finally a measure with a dotted half note. Above the fourth measure is the number 655. The fourth staff starts with a measure containing a dotted half note, followed by a measure with a dotted half note and a quarter rest, then a measure with a dotted half note and a quarter rest, and finally a measure with a dotted half note and a quarter rest. Above the fourth measure is the number 660. The score concludes with a double bar line.

Composition on BWV 678

J. S. Bach / Ana Antão

Maestoso Meno mosso largamente grandioso

4

5

2

10

2

3

3

20

1

25

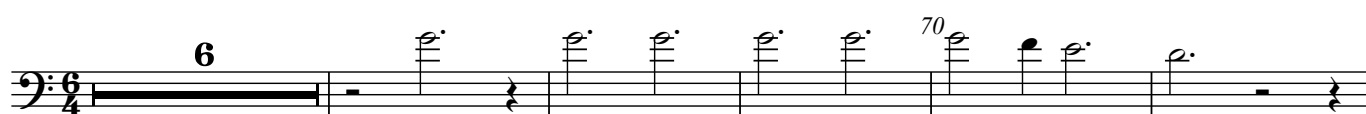
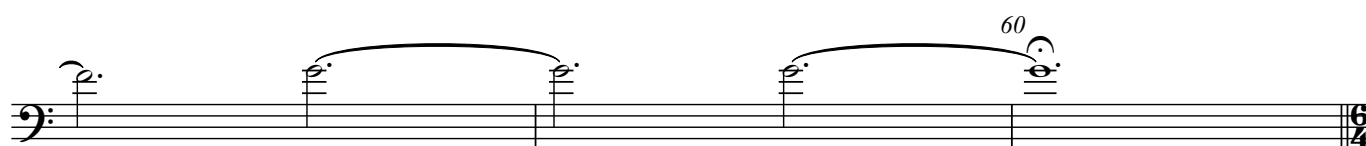
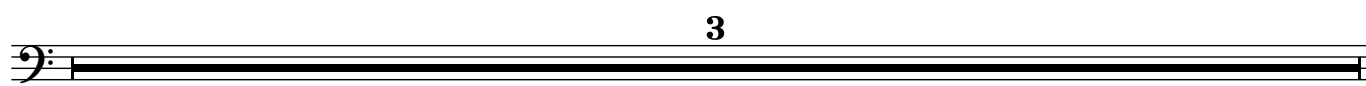
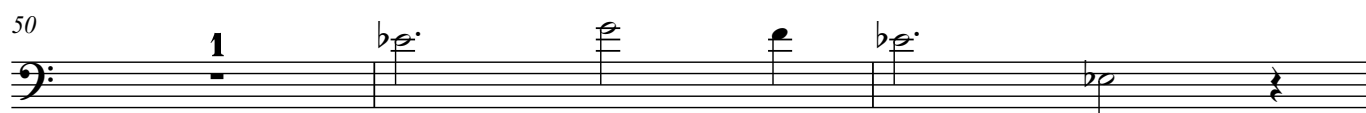
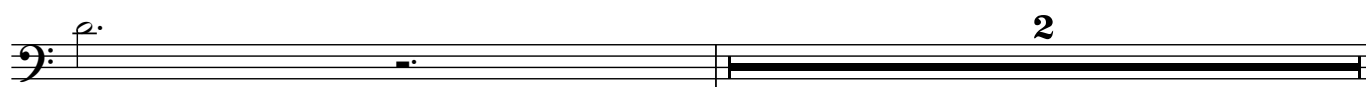
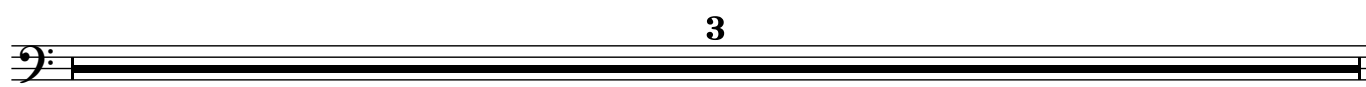
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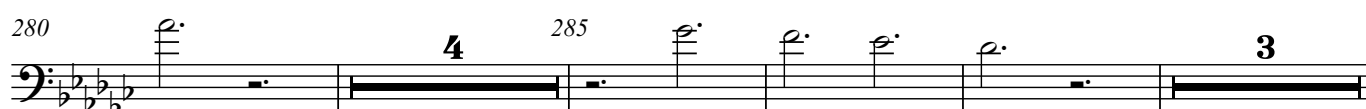
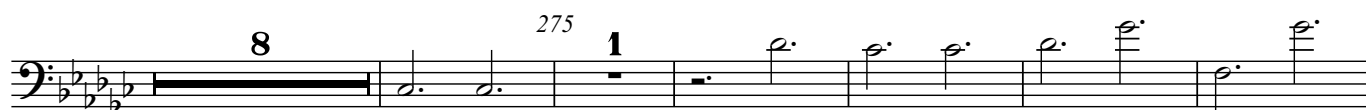
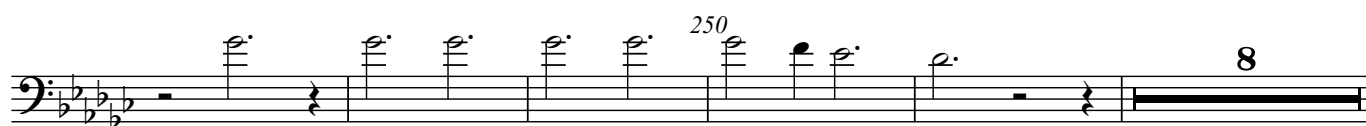
3

3

35

1





This page contains ten staves of musical notation for a bass line. The notation includes various rests, notes, and dynamic markings. The staves are numbered 10, 4, 3, 4, 6, 9, 10, 4, 3, 6, 9, 10, and 4. The key signature changes from B-flat major to B major between the eighth and ninth staves. The page number 5 is in the top right corner.

Staff 1: 10, 400

Staff 2: 4, 405, 3

Staff 3: 4, 420

Staff 4: 6, 430

Staff 5: 9, 445

Staff 6: 10, 460

Staff 7: 4, 465, 3

Staff 8: 4, 480

Staff 9: 6, 490

Staff 10: 9, 505

Staff 11: 10

Staff 12: 520, 4

525

540

550

565

580

585

600

610

625

640

645

660

3

4

6

9

10

4

3

4

3

4

Composition on BWV 678

J. S. Bach / Ana Antão

Maestoso Meno mosso largamente grandioso

5

10

15

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25

30

35

40

45

50

55

60

65

70

The image displays a single page of musical notation, specifically a bass line, spanning measures 40 to 70. The notation is written on a single staff with a bass clef. The key signature is one flat (B-flat). The time signature is 6/4, indicated at measure 60. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 40, 45, 50, 55, 60, 65, and 70 are marked above the staff. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and accidentals.



110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210



250

255

260

265

270

275

280

285

290

295

300

305

310

315

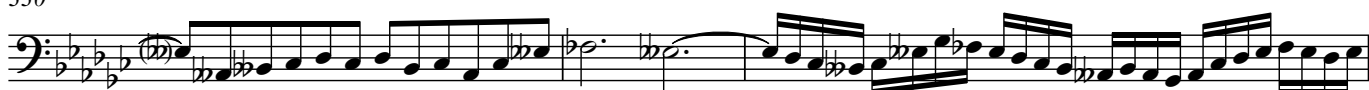
320



325



330



335



340



345



350





395

400

405

410

415

420

425

430

435

440

445

450

455

460

This musical score is written for a bass clef instrument in a key with two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a whole note rest, followed by a series of eighth and sixteenth notes. The second staff contains measure 430, marked with a repeat sign and a fermata. The third staff continues the melodic line. The fourth staff contains measure 435, marked with a repeat sign and a fermata. The fifth staff contains measure 440, marked with a repeat sign and a fermata. The sixth staff contains measure 445, marked with a repeat sign and a fermata. The seventh staff contains measure 450, marked with a repeat sign and a fermata. The eighth staff contains measure 455, marked with a repeat sign and a fermata. The ninth staff contains measure 460, marked with a repeat sign and a fermata. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line.

465

470

475

480

485

490

495

This musical score is written for a bass clef instrument in 2/4 time. It consists of 12 measures, with measure numbers 465, 470, 475, 480, 485, 490, and 495 indicated above the staff. The key signature is B-flat major (two flats). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The music features a mix of melodic lines and rhythmic patterns, with some measures containing complex syncopation and others being more straightforward. The score is presented in a single system with multiple staves.

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

The musical score is written for a bass clef instrument in a key of three flats (B-flat, E-flat, A-flat). It consists of 12 staves of music. The first staff begins with measure 575. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature changes to two flats (B-flat, E-flat) at measure 605. The score concludes with a double bar line and a repeat sign at the end of the final staff.

610

615

620

625

630

635

640

Detailed description: This image shows a page of musical notation for a bass clef instrument, likely a double bass or electric bass, in the key of B-flat major (three flats). The page is numbered 18 in the top left corner. The music is organized into measures, with measure numbers 610, 615, 620, 625, 630, 635, and 640 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature is consistent throughout the page.

645

650

655

660

The musical score is written for a bass clef instrument in 6/8 time, with a key signature of two flats (B-flat major). The score consists of six staves of music. The first staff begins with measure 645, featuring a half note B-flat followed by a series of eighth notes. The second staff continues the melody with eighth notes and a half note. The third staff starts at measure 650 with a half note B-flat and eighth notes. The fourth staff contains measure 655, marked with a fermata over a half note B-flat. The fifth staff continues with eighth notes. The sixth staff ends at measure 660 with a half note B-flat and eighth notes, concluding with a double bar line.

Composition on BWV 678

J. S. Bach / Ana Antão

Maestoso Meno mosso largamente grandioso

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

6/4

85

90

95

100

105

110

115

120

125

130

135

140

The musical score is written for a bass clef instrument in 6/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score begins at measure 85 and ends at measure 140. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated above the staves. The score concludes with a double bar line and a key signature change to one flat (B-flat) and a time signature change to 4/4.

145

150

155

160

165

170

175

180

185

190

195

200

6/4

205

210

215

220

225

230

235

240

245

250

255

260

V.S.

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

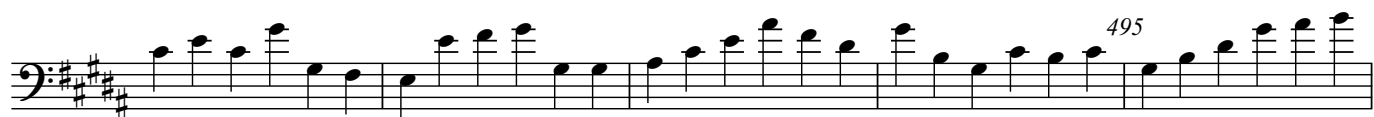
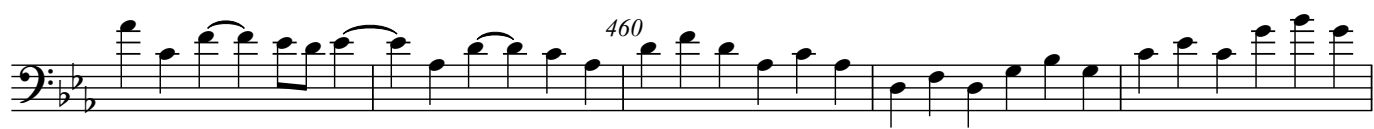
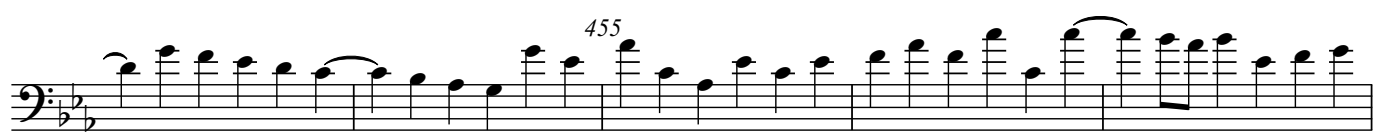
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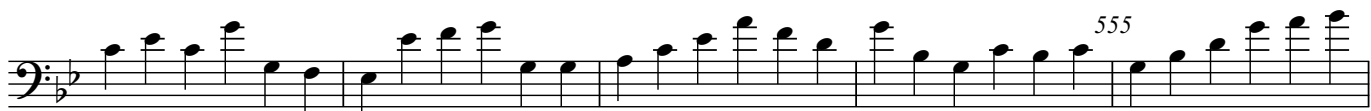
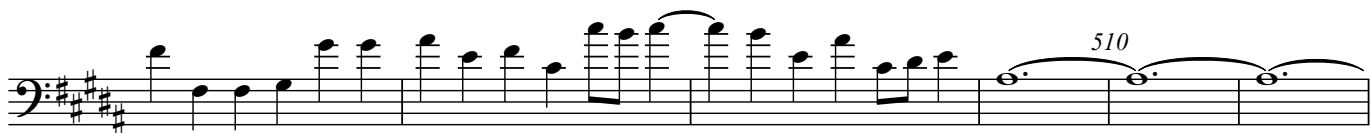
375

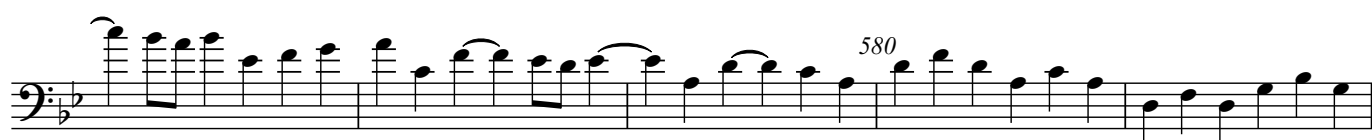
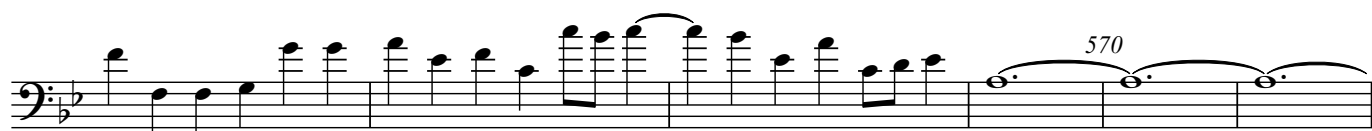
The musical score is written for a bass clef instrument in the key of B-flat major (two flats). It consists of ten staves of music, each containing measures 320 through 375. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The key signature remains consistent throughout the piece.

This page contains ten staves of musical notation for a bass line. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The notation includes various note values, slurs, and measure numbers. The measures are numbered as follows:

- Staff 1: Measures 380-384
- Staff 2: Measures 385-389
- Staff 3: Measures 390-394
- Staff 4: Measures 395-399
- Staff 5: Measures 400-404
- Staff 6: Measures 405-409
- Staff 7: Measures 410-414
- Staff 8: Measures 415-419
- Staff 9: Measures 420-424
- Staff 10: Measures 425-429
- Staff 11: Measures 430-434
- Staff 12: Measures 435-439







620

625

630

635

640

645

650

655

660

Detailed description: This image shows a musical score for a bass clef instrument, spanning 12 staves. The key signature is three flats (B-flat, E-flat, A-flat). The score begins at measure 620 and ends at measure 660. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure numbers 620, 625, 630, 635, 640, 645, 650, 655, and 660 are placed above the staves. The final measure (660) concludes with a double bar line.